MUSIC - UNIVERSITY OF TORONTO
3 1761 11129988 9

Beethoven, Ludwig van
[Works, instrumental.
Selections; arr.]
P'esy dlia skripki

M
222
B38I3

классики — юношеству

Л. БЕТХОВЕН

П Ь Е С Ы

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

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Л. БЕТХОВЕН

ПЬЕСЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Составитель Т. ЯМПОЛЬСКИЙ

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ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1969

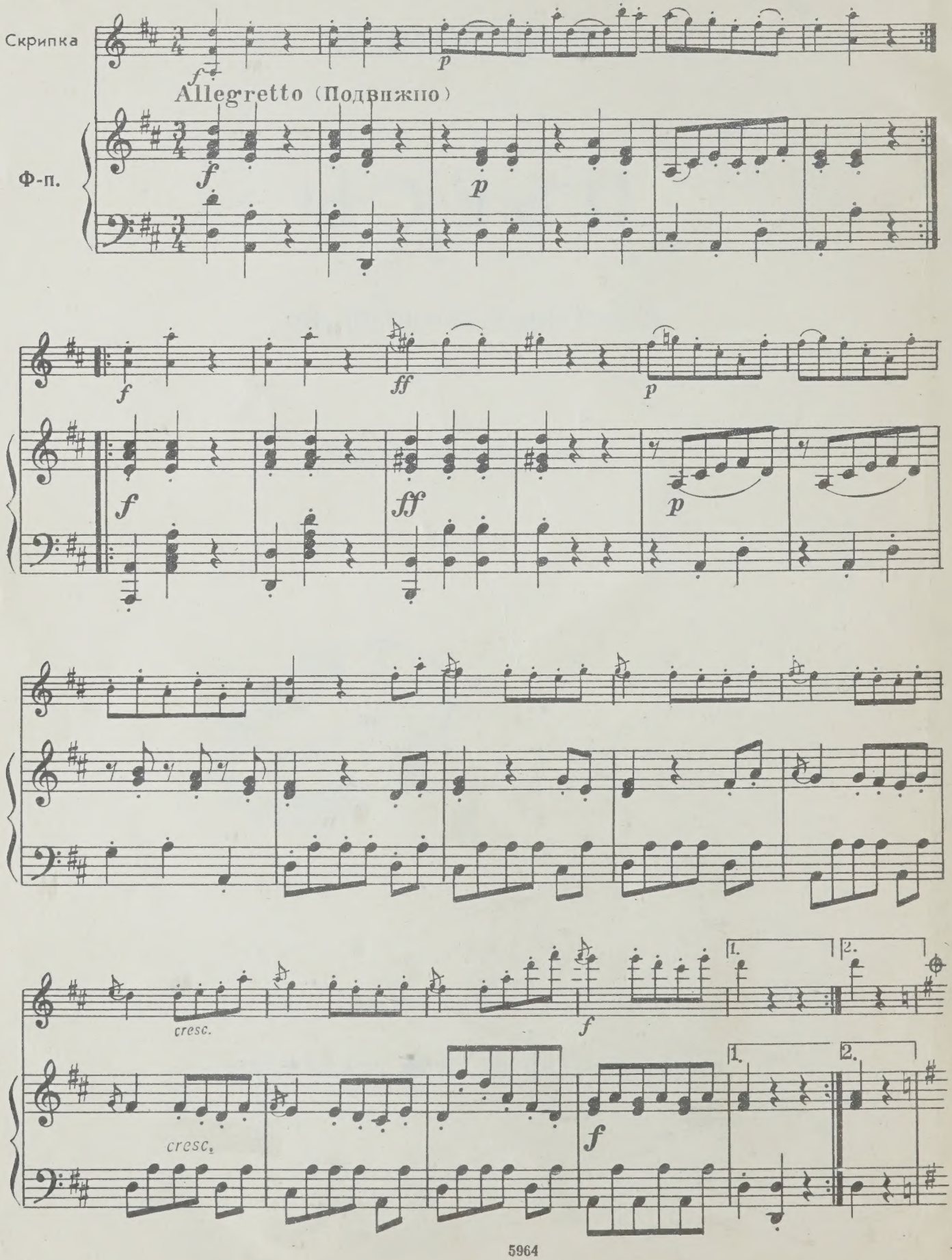
Printed in Soviet Union

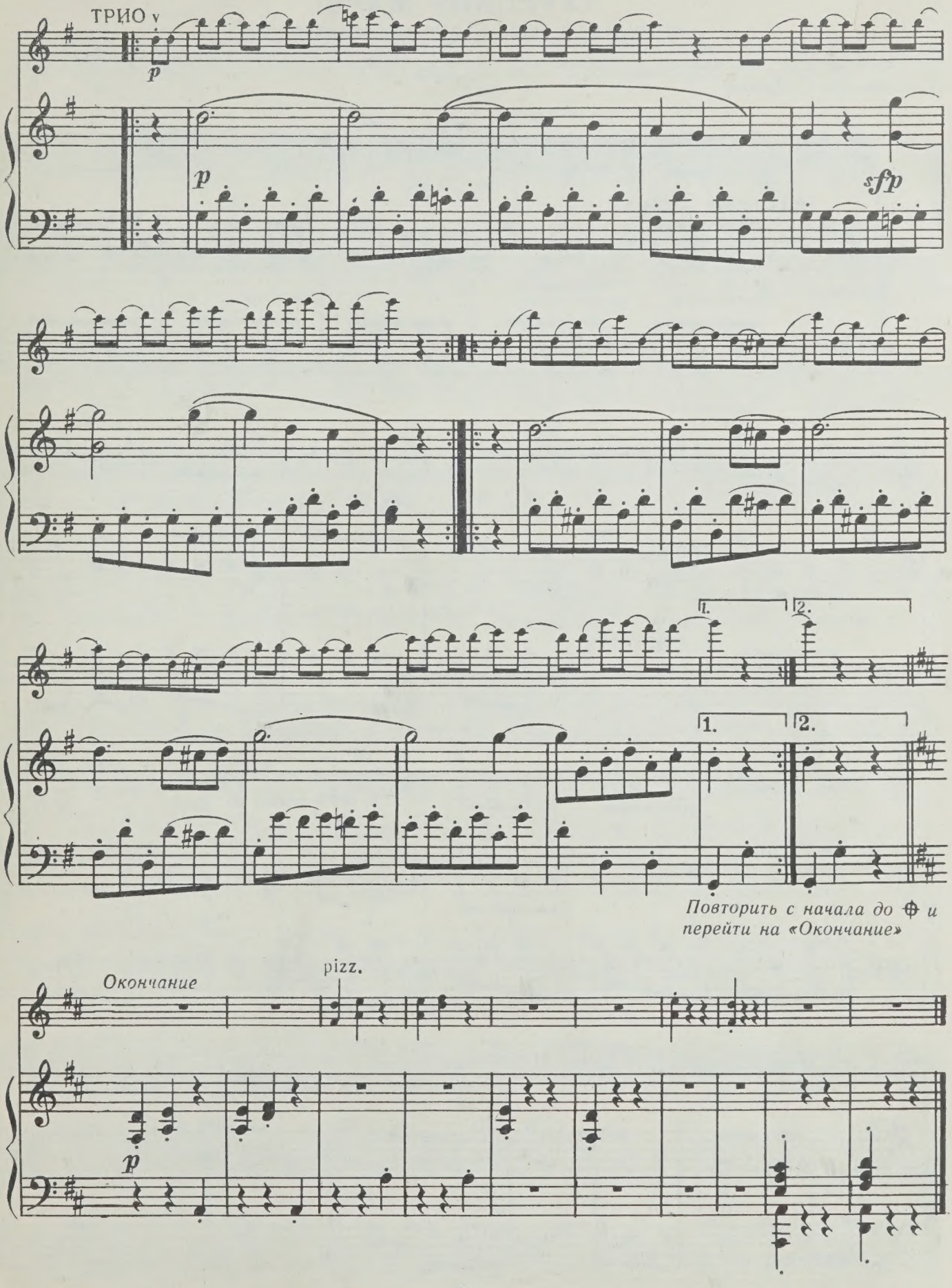
МЕНУЭТ

из «Серенады» соч. 8

Переложение Ф. Германа

Л. БЕТХОВЕН
(1770—1827)

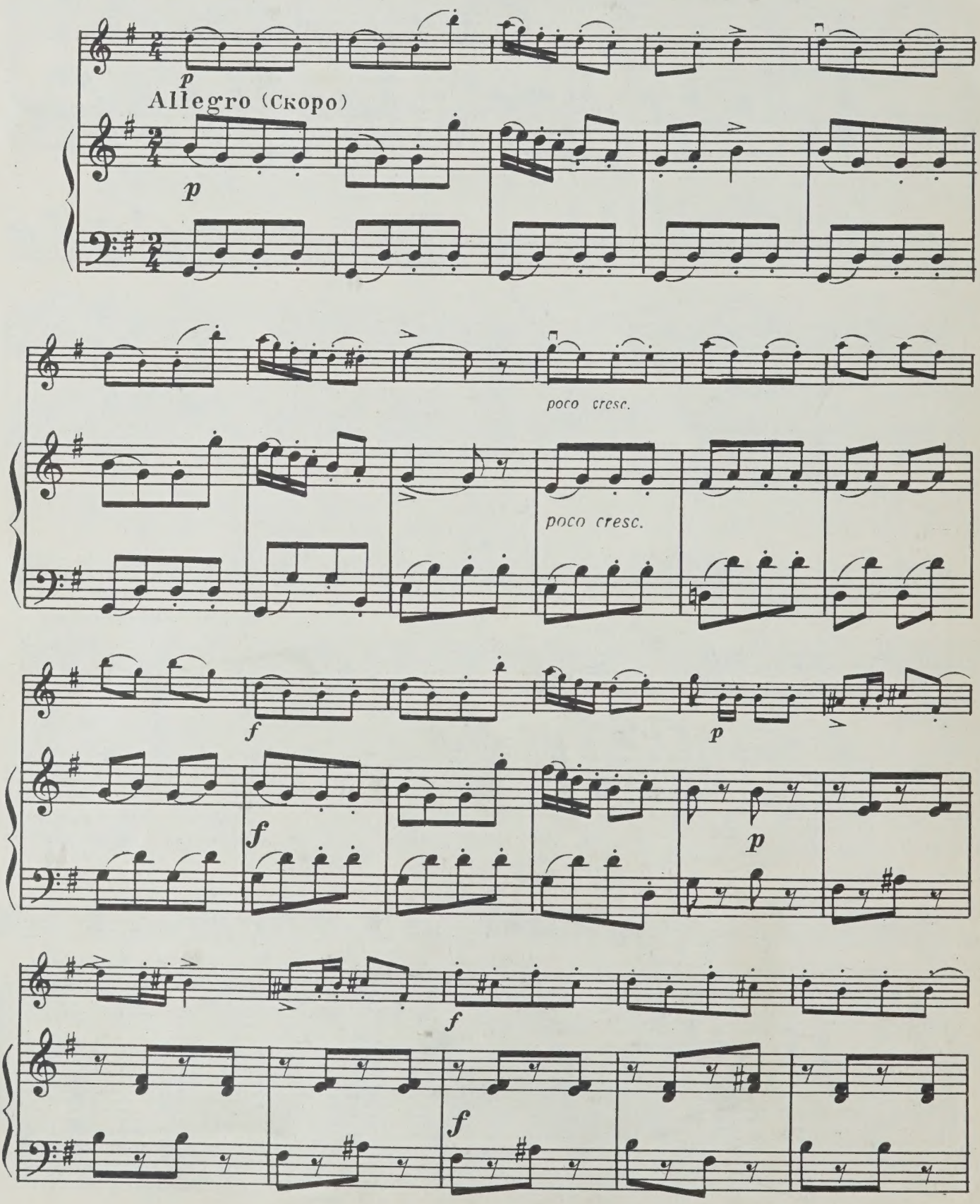


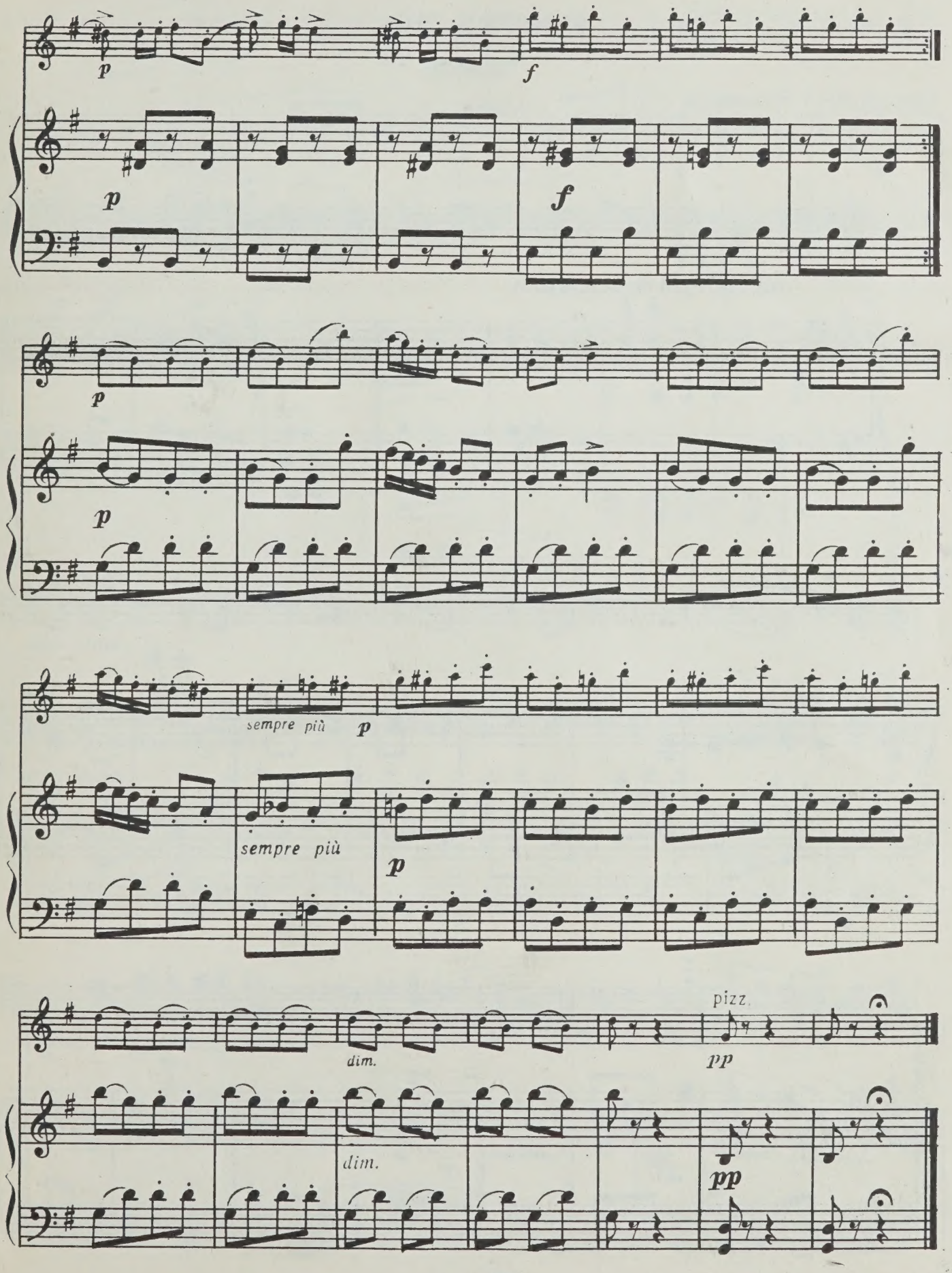

ТРИО
p
p
sfp
1.
2.
1.
2.
Повторить с начала до ⊕ и перейти на «Окончание»
Окончание
pizz.
p

ТУРЕЦКИЙ МАРШ

из музыки к пьесе «Афинские развалины»

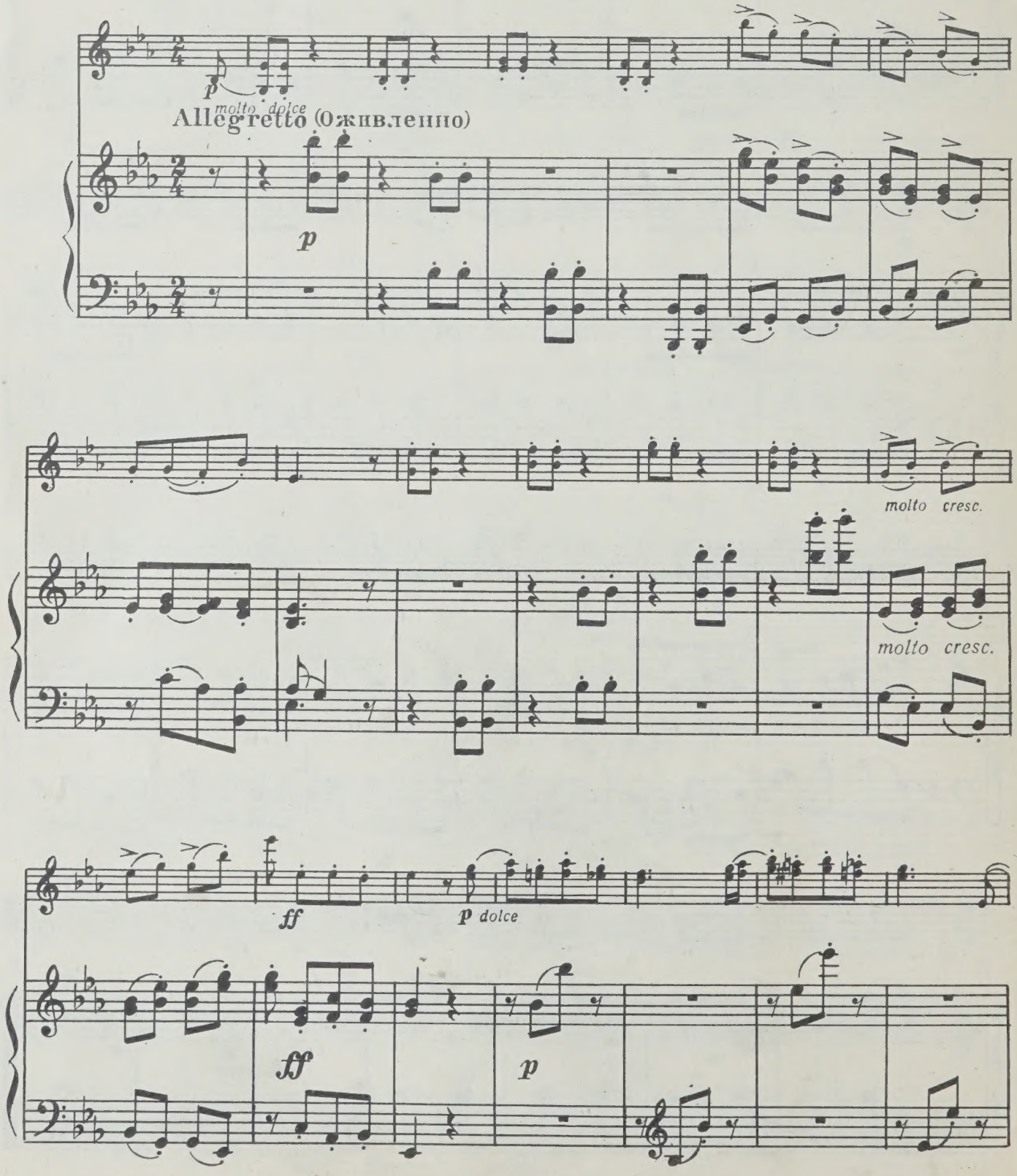
Переложение Г. Дулова

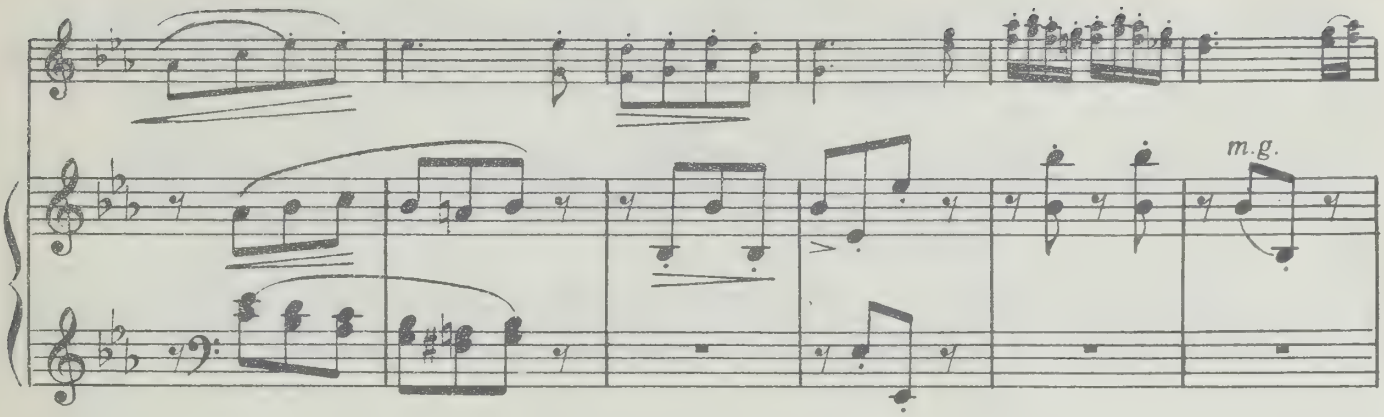


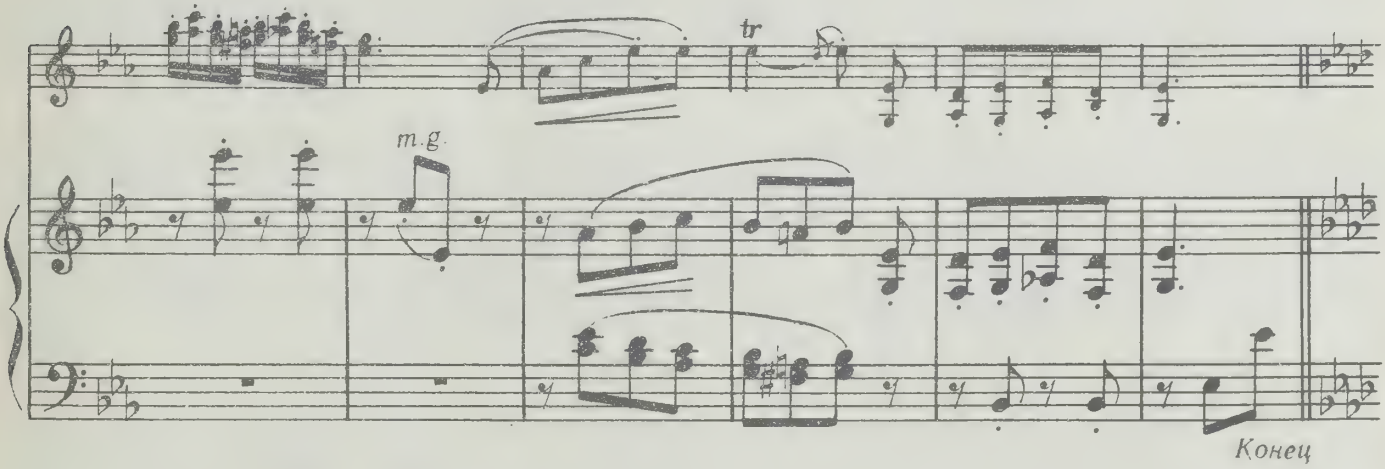

p
f
p
f
p
p
sempre più
p
sempre più
p
dim.
pizz.
pp
dim.
pp

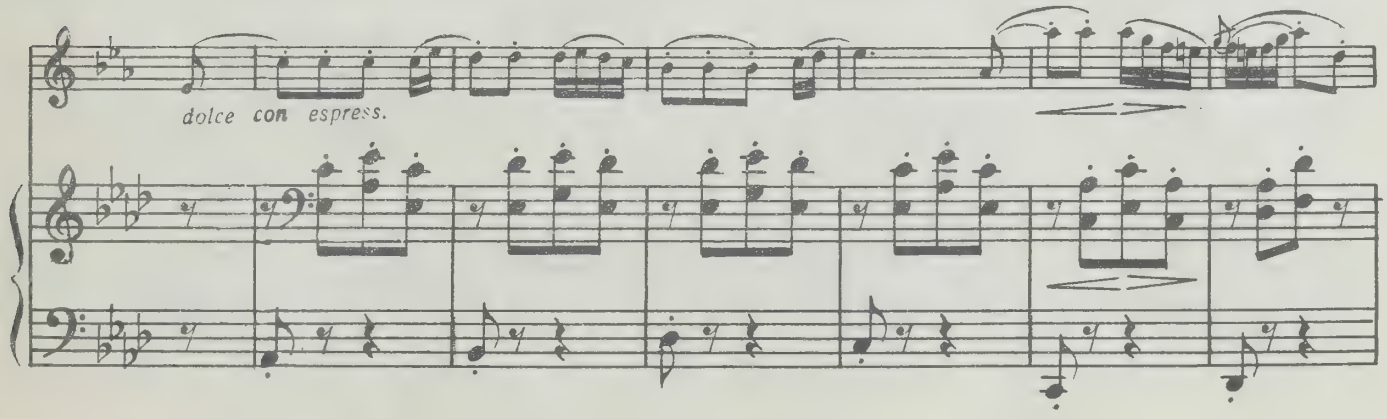
КОНТРДАНС

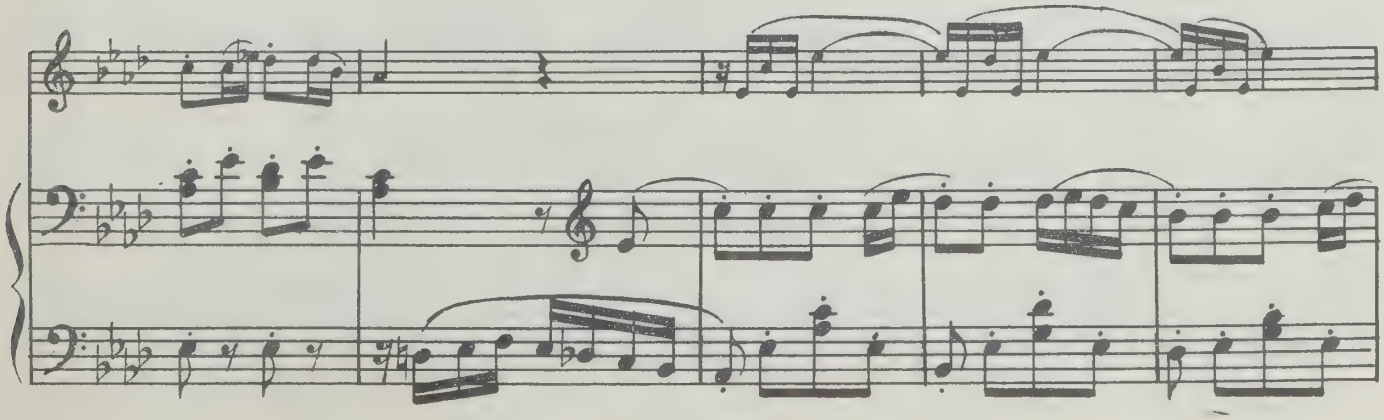
Переложение Г. Холлендера

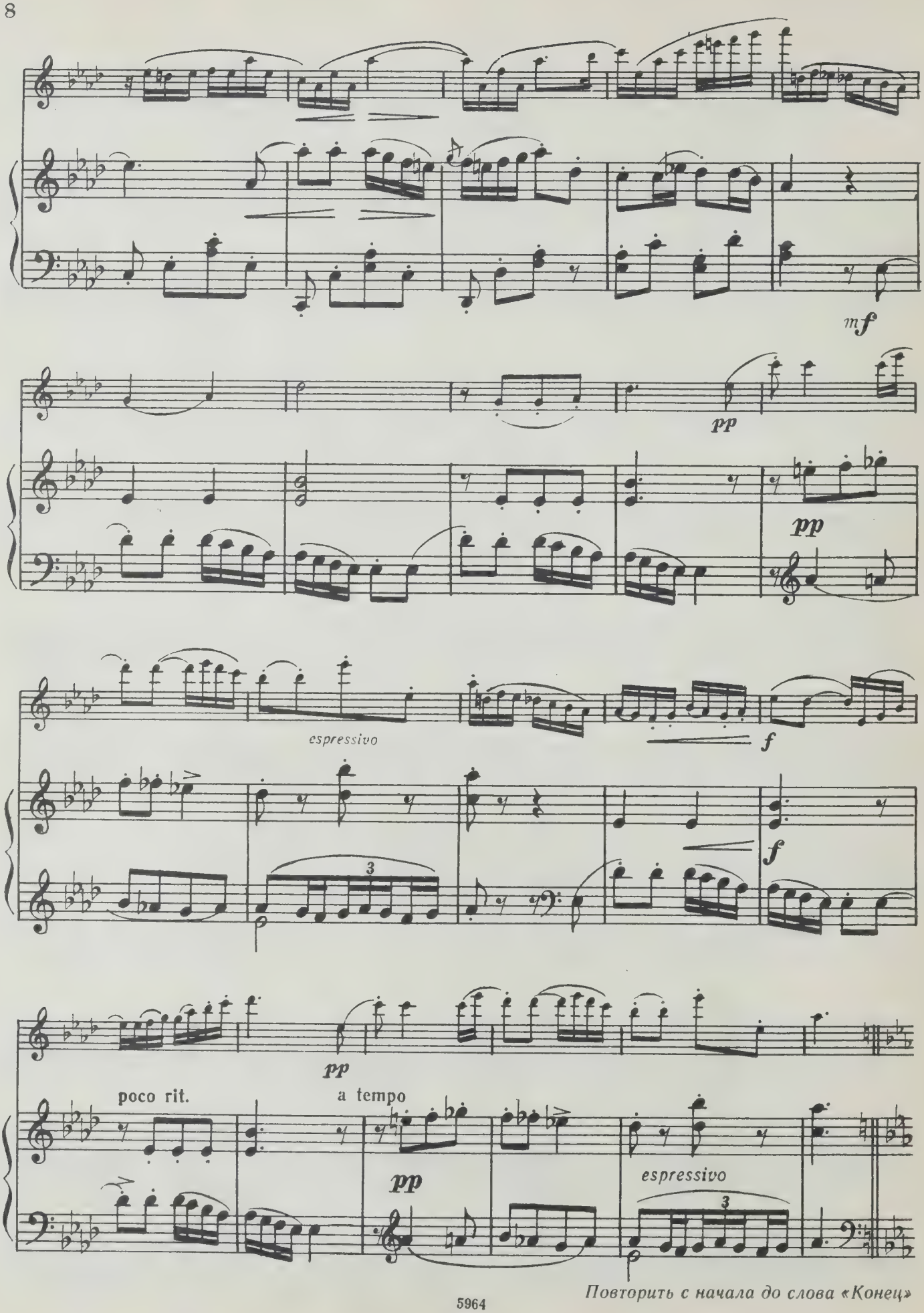



m.g.


tr
m.g.
Конец


dolce con espress.

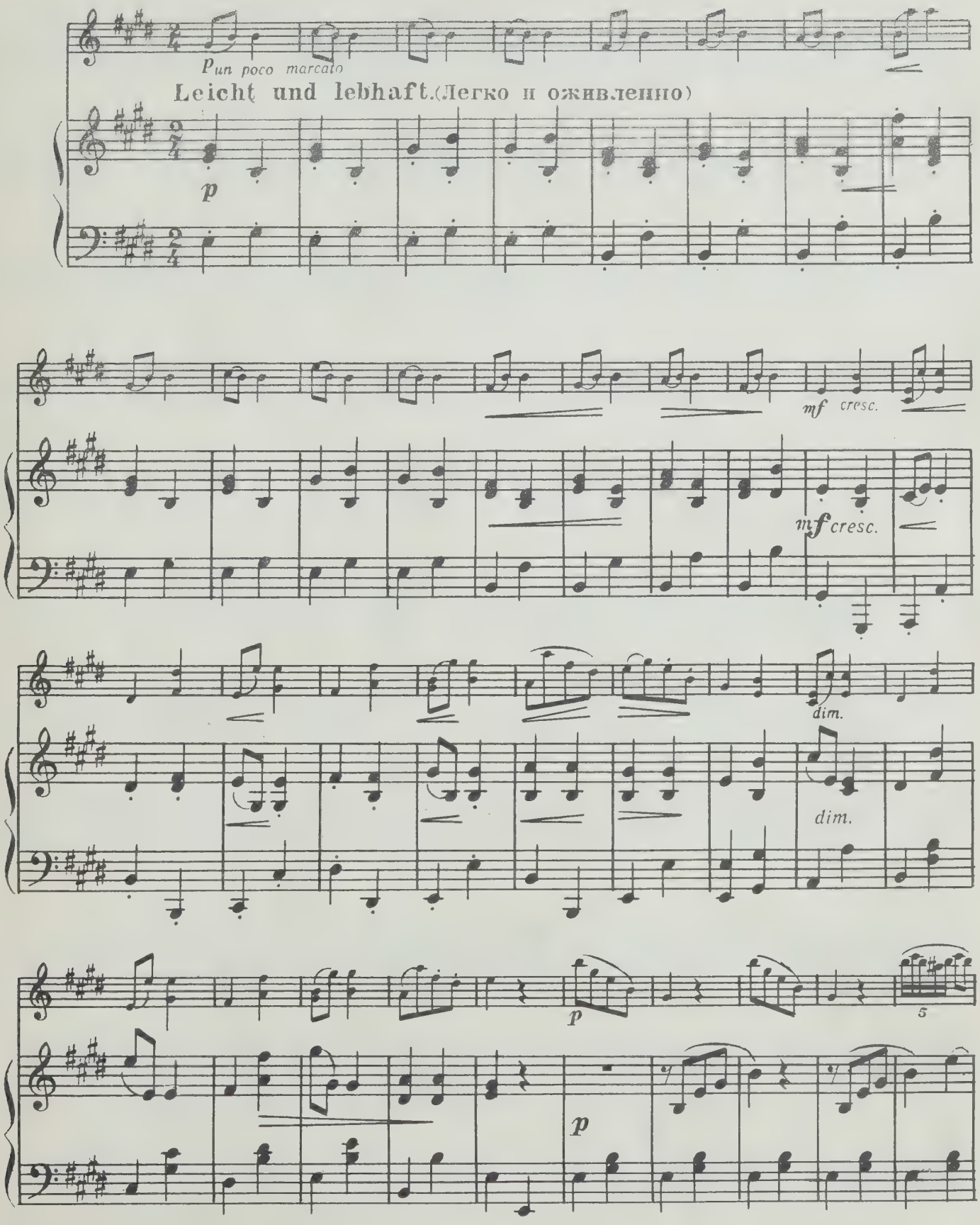


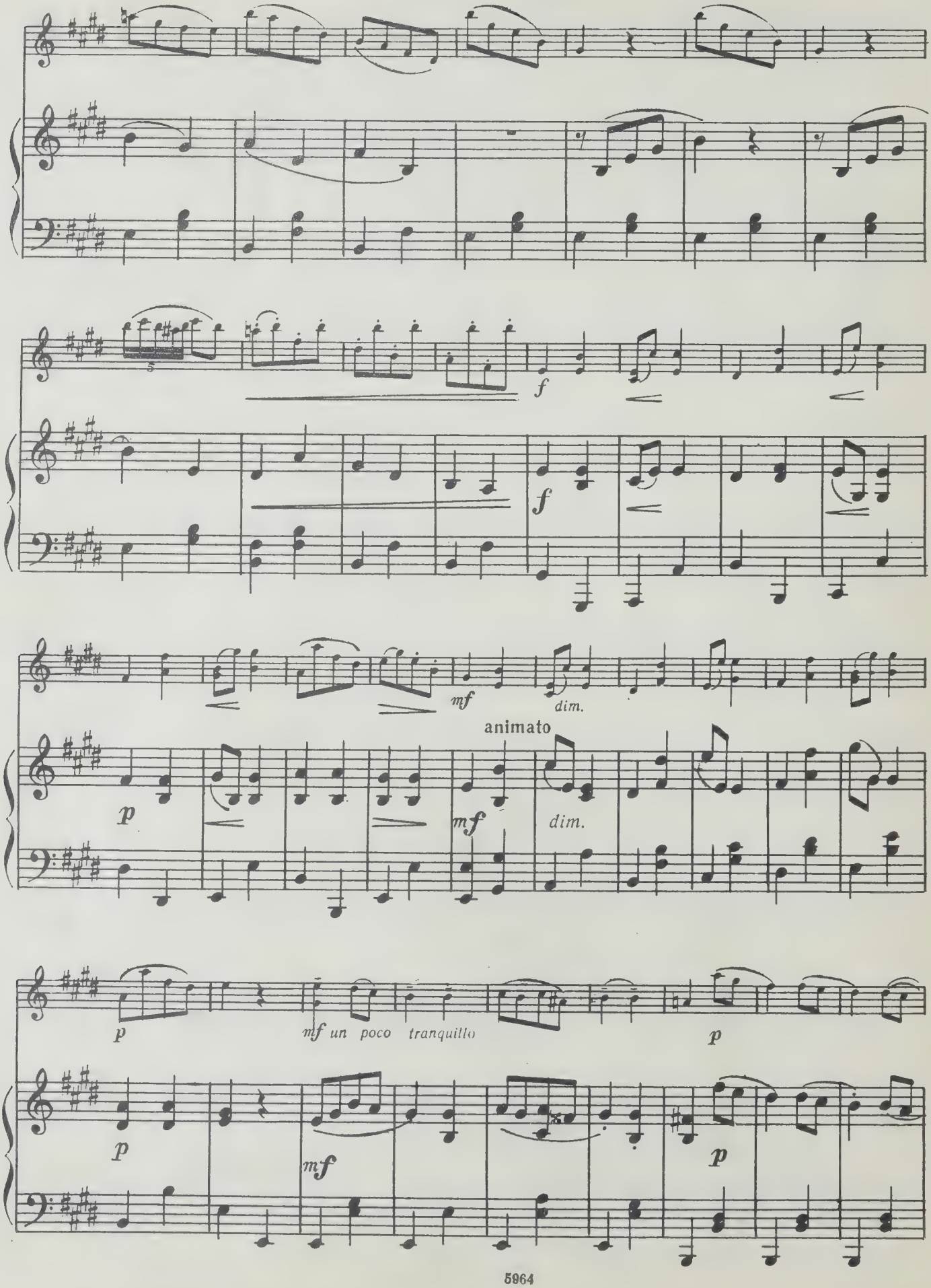


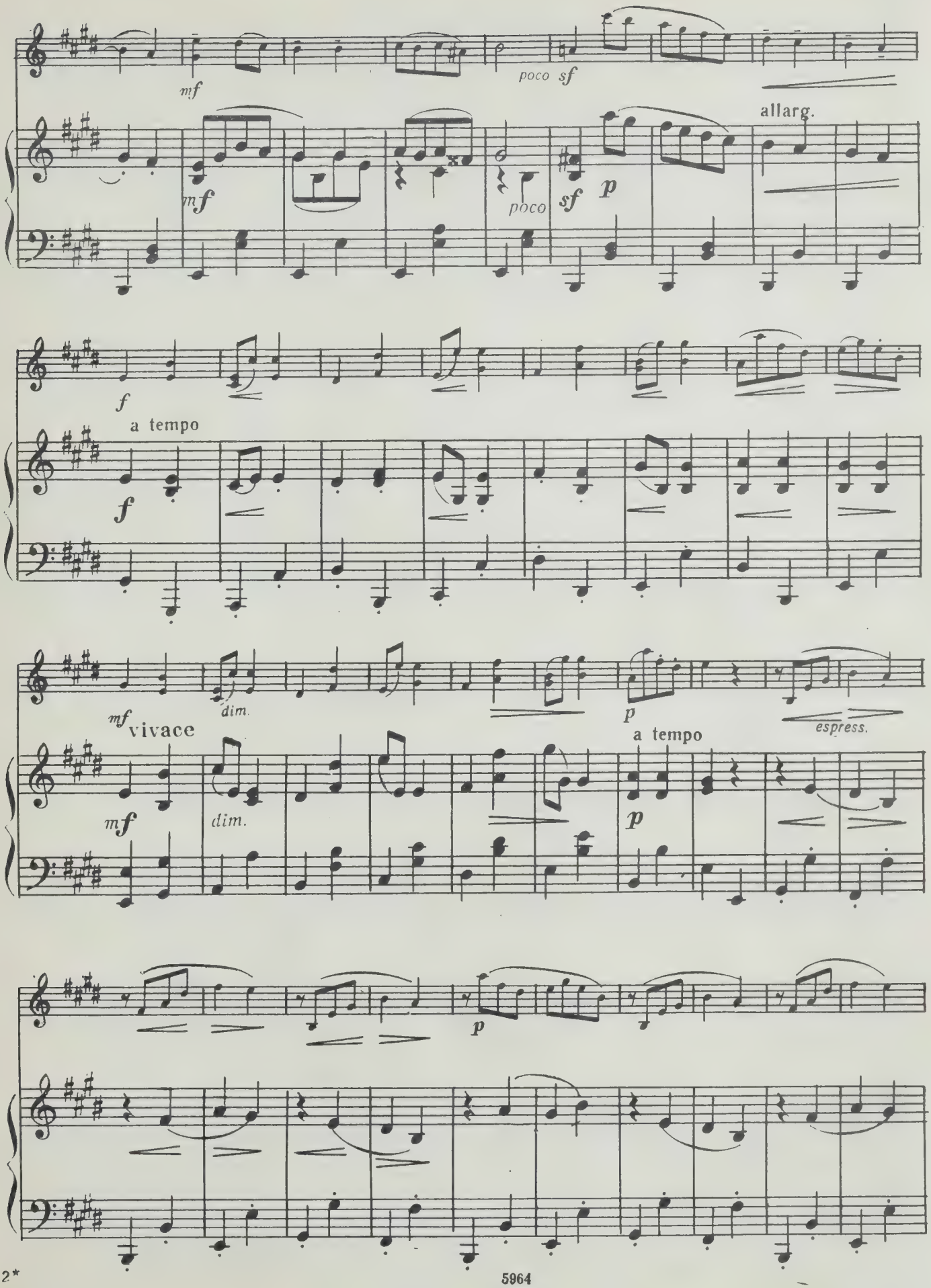
Повторить с начала до слова «Конец»

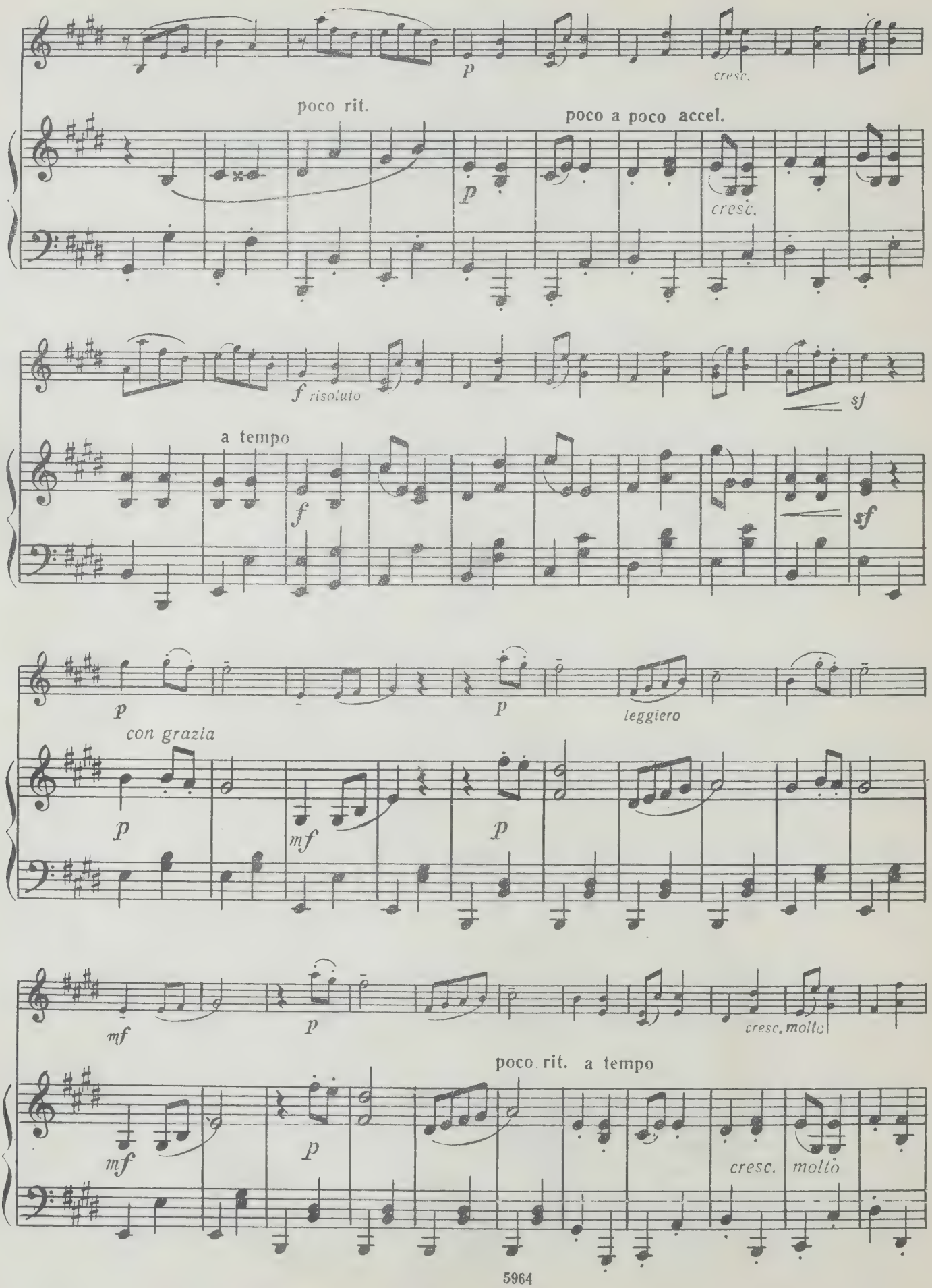
ЭКОССЕЗ

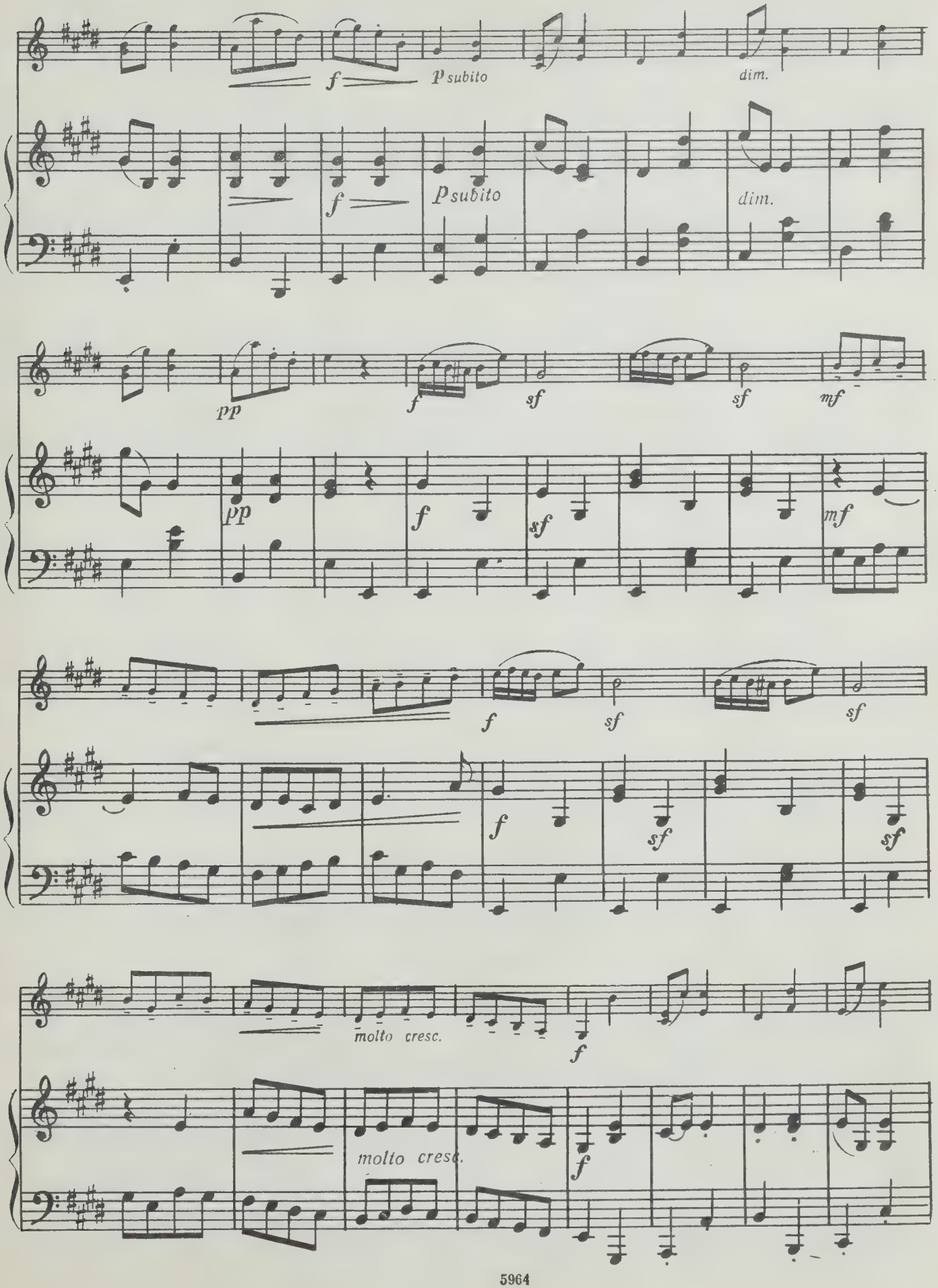
Переложение П. Кленгеля

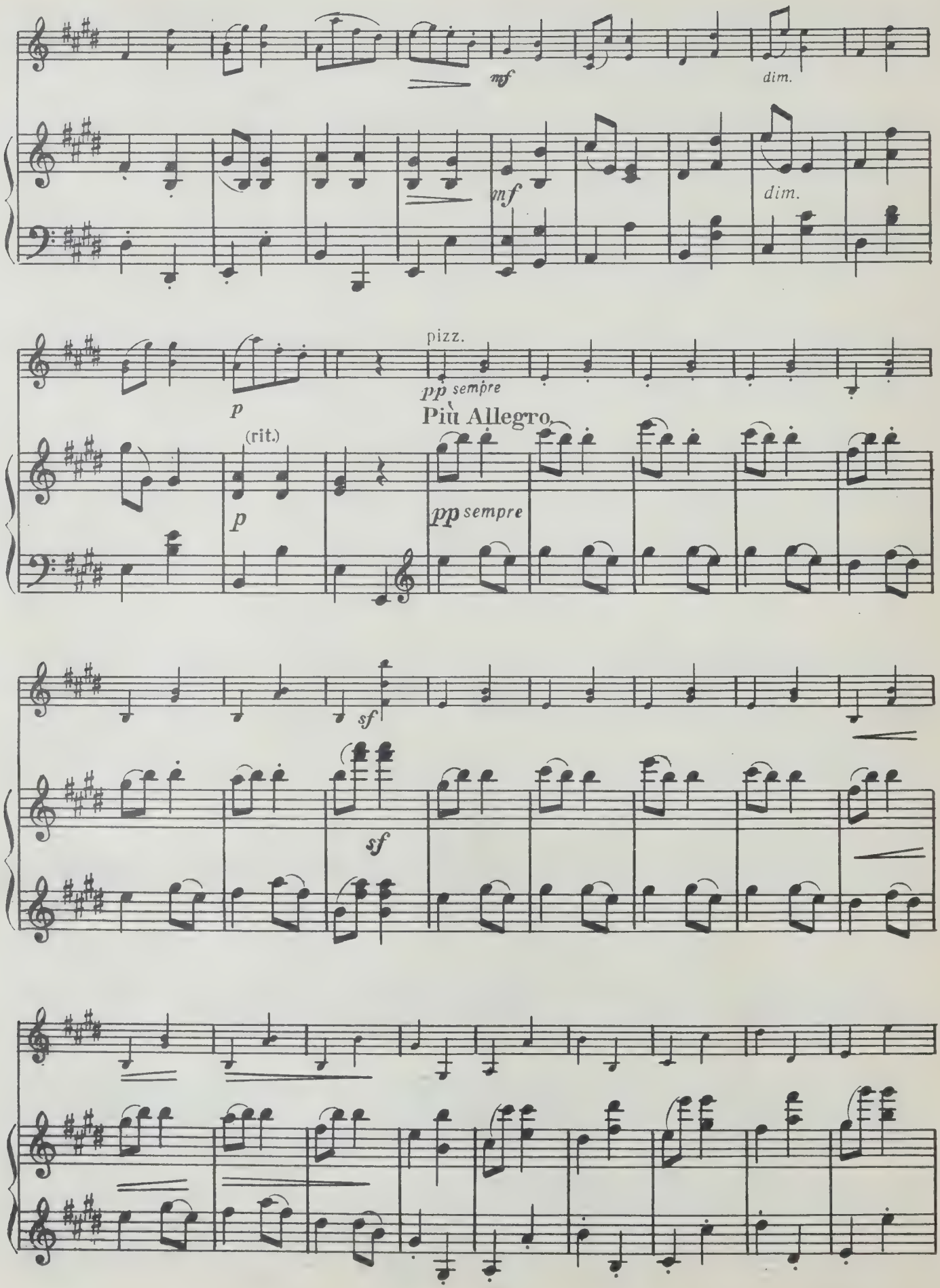


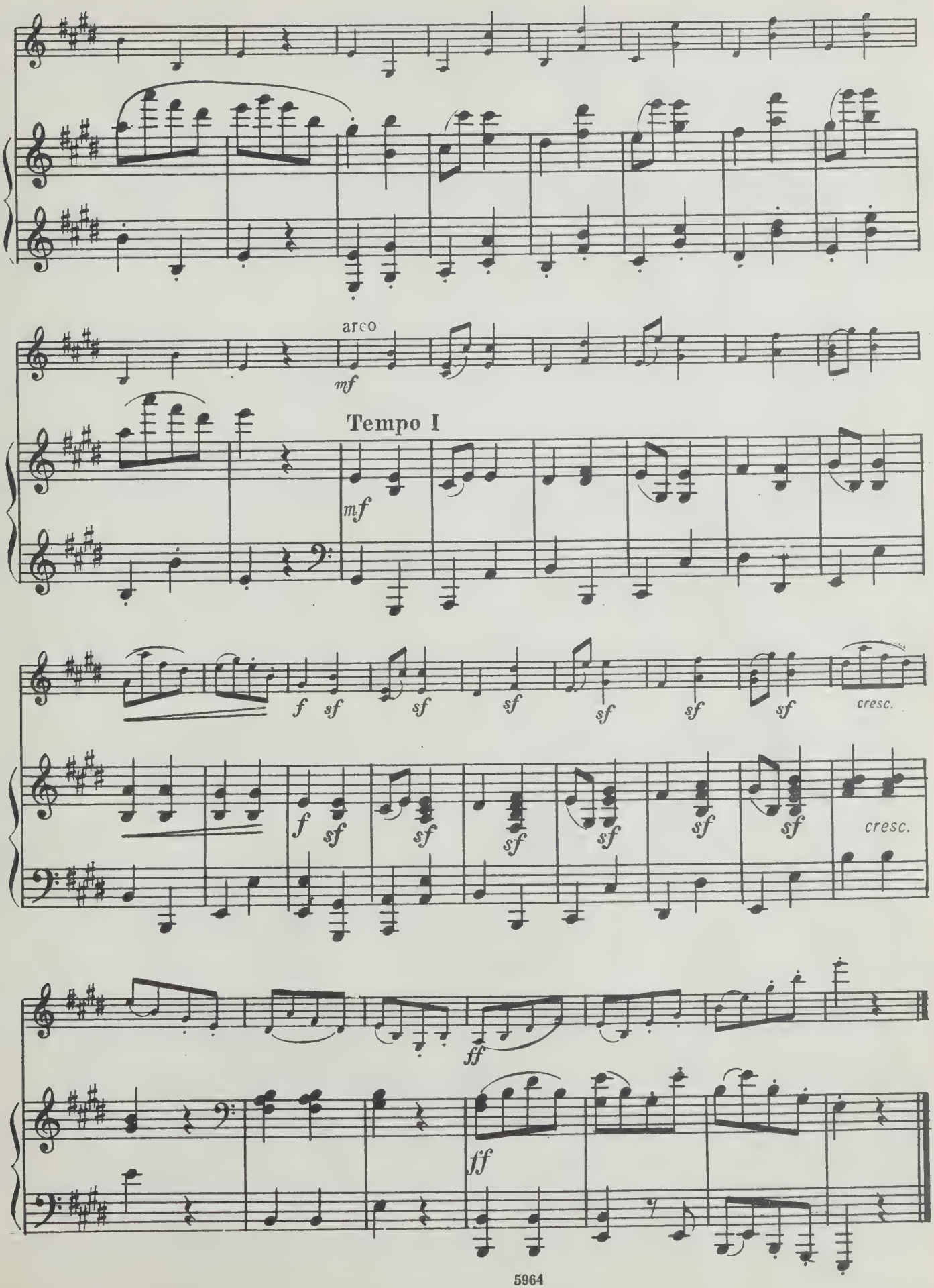

f
f
mf
dim.
animato
p
mf
dim.
p
mf un poco tranquillo
p
p
mf
p


mf
poco sf
allarg.
mf
poco
sf
p
f
a tempo
f
mf vivace
dim.
p
a tempo
espress.
mf
dim.
p
p

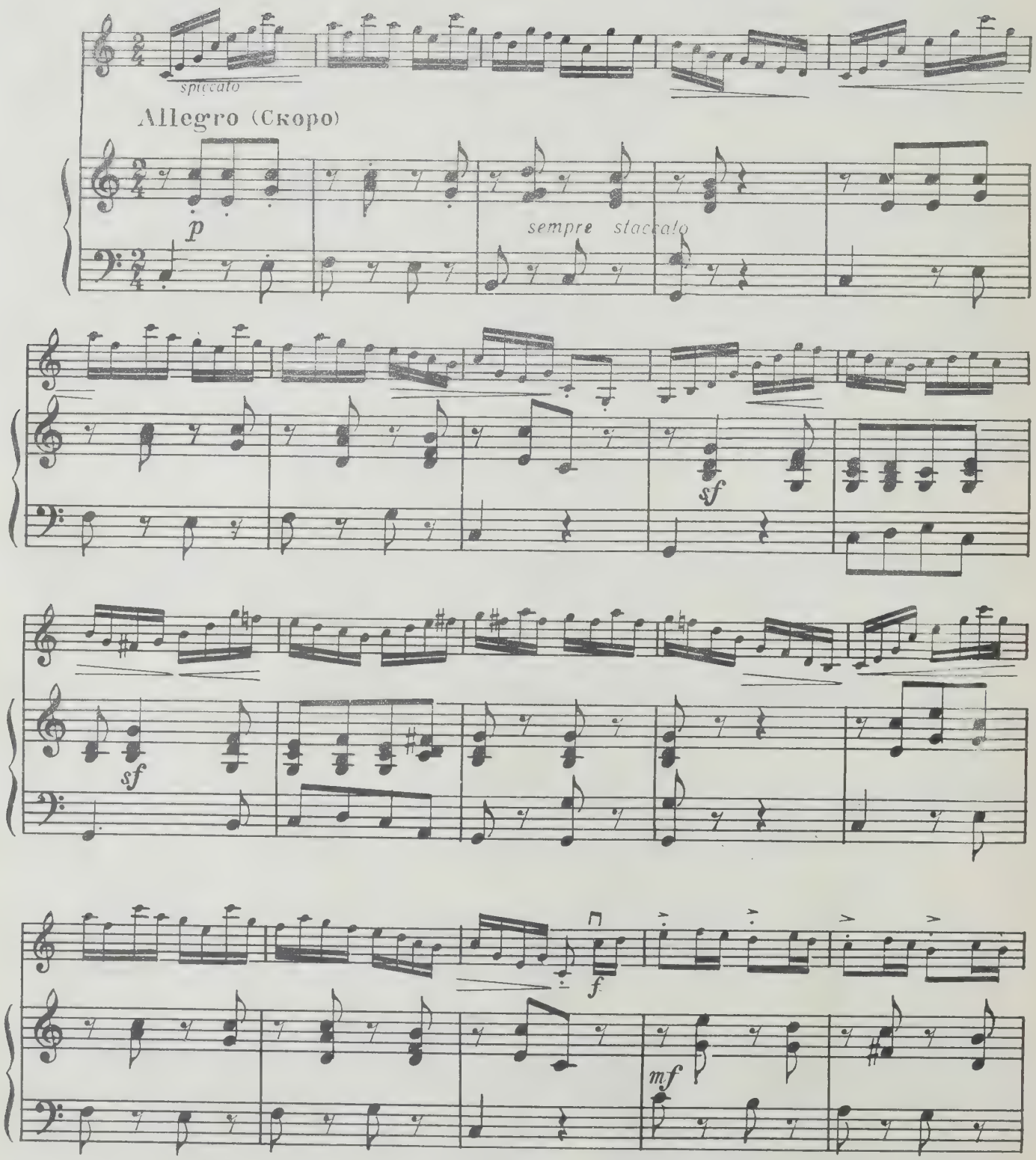

p
cresc.
poco rit.
poco a poco accel.
p
cresc.
f risoluto
sf
a tempo
f
sf
p
p
leggiero
con grazia
p
mf
p
mf
p
cresc. molto
poco rit. a tempo
mf
p
cresc. molto


f
p subito
dim.
f
p subito
dim.
pp
f
sf
sf
mf
pp
f
sf
mf
f
sf
sf
f
sf
sf
molto cresc.
f
molto cresc.
f

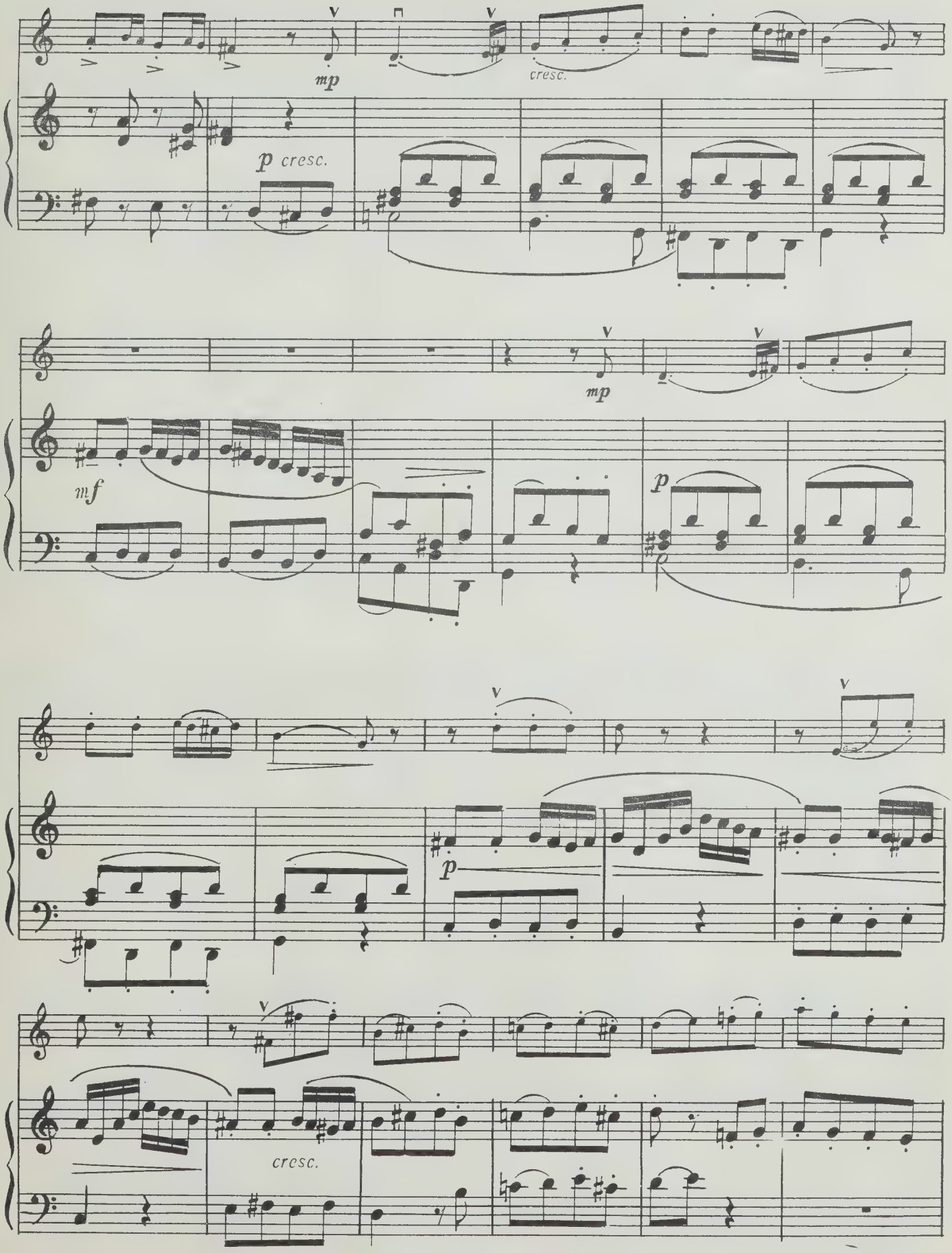

mf
dim.
mf
dim.
pizz.
p
pp sempre
Più Allegro
(rit.)
p
pp sempre
sf
sf

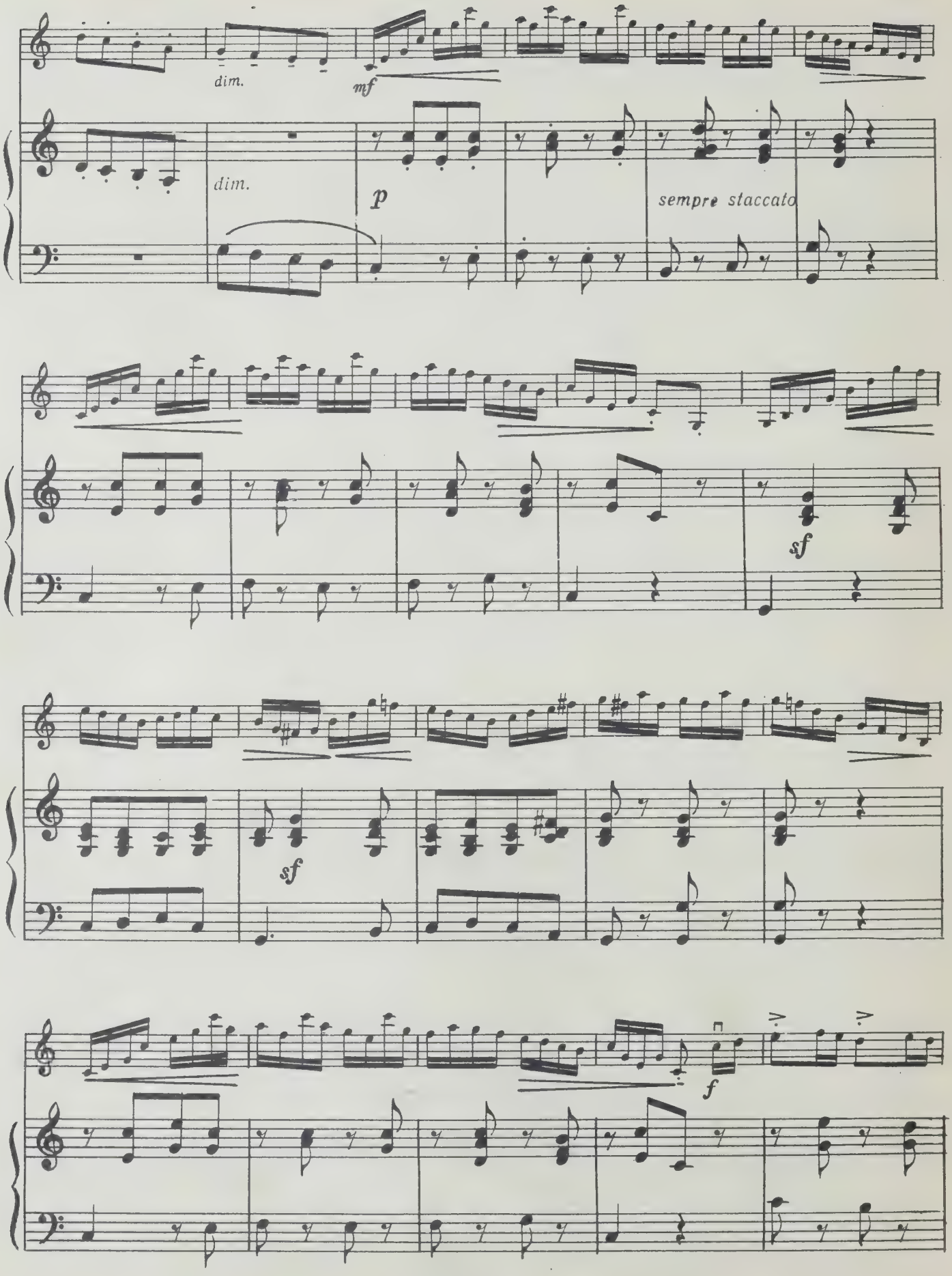

arco
mf
Tempo I
mf
f sf sf sf sf sf sf
cresc.
f sf sf sf sf sf sf
cresc.
ff
ff

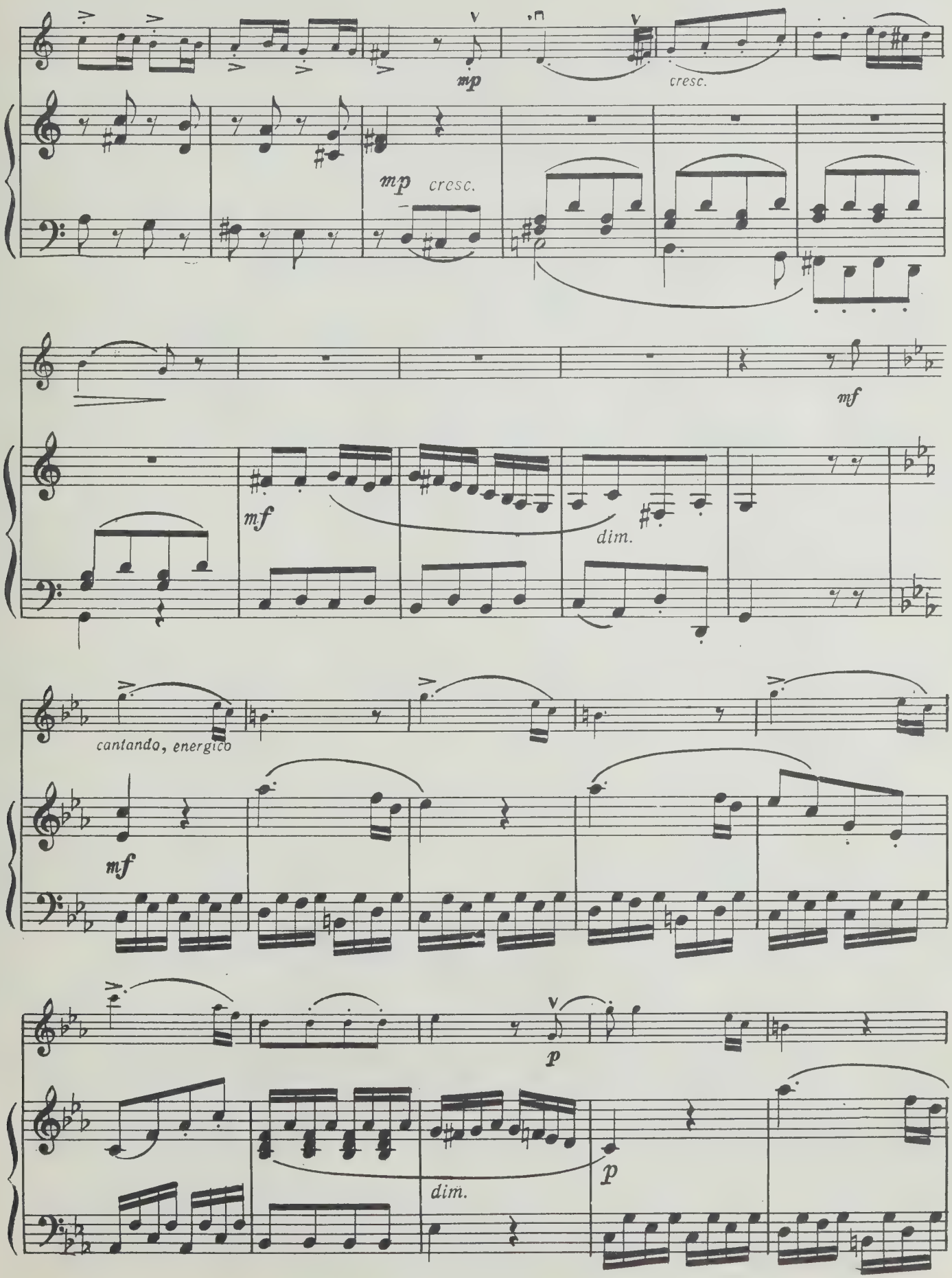
СОНАТИНА*)

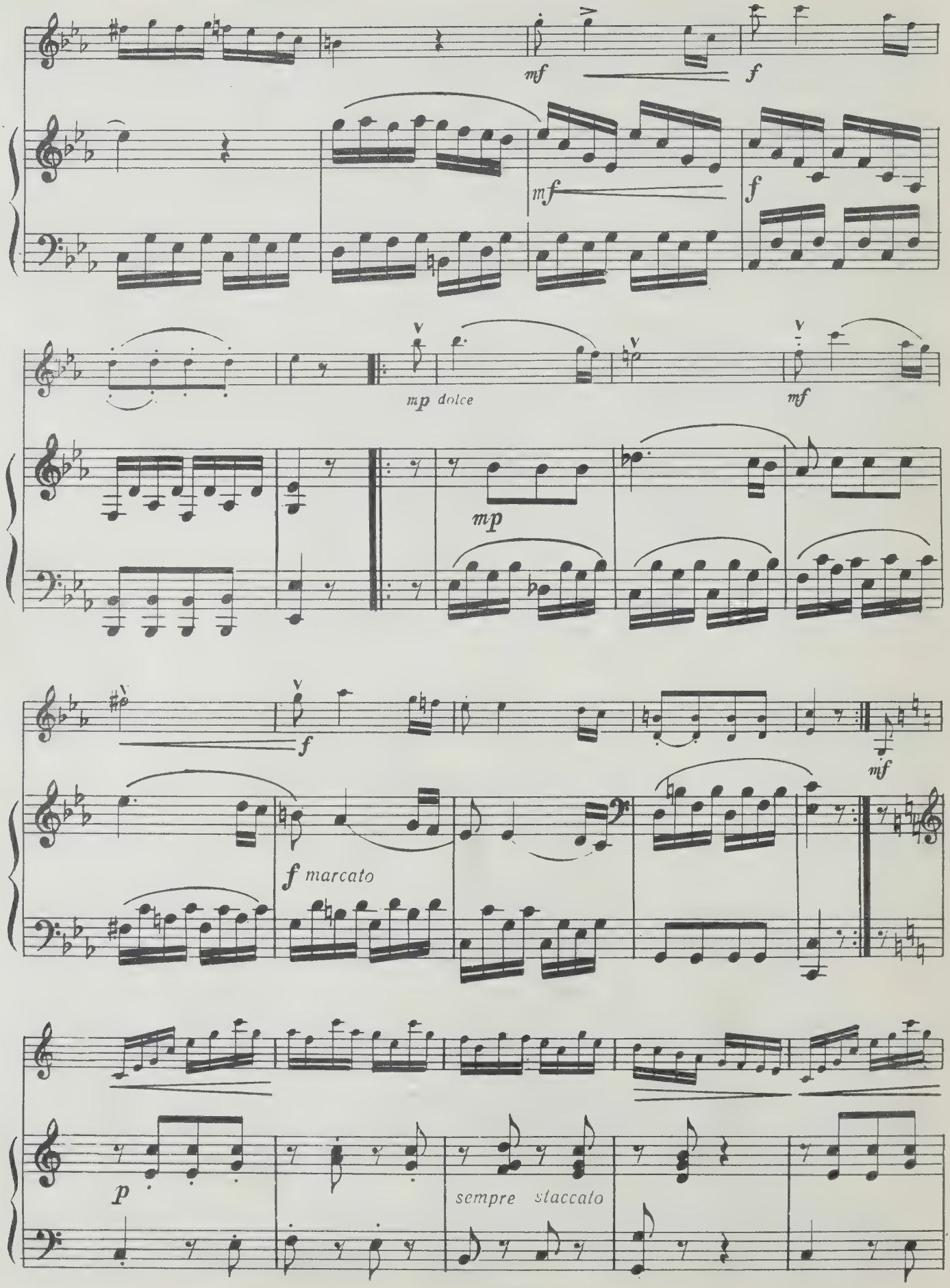


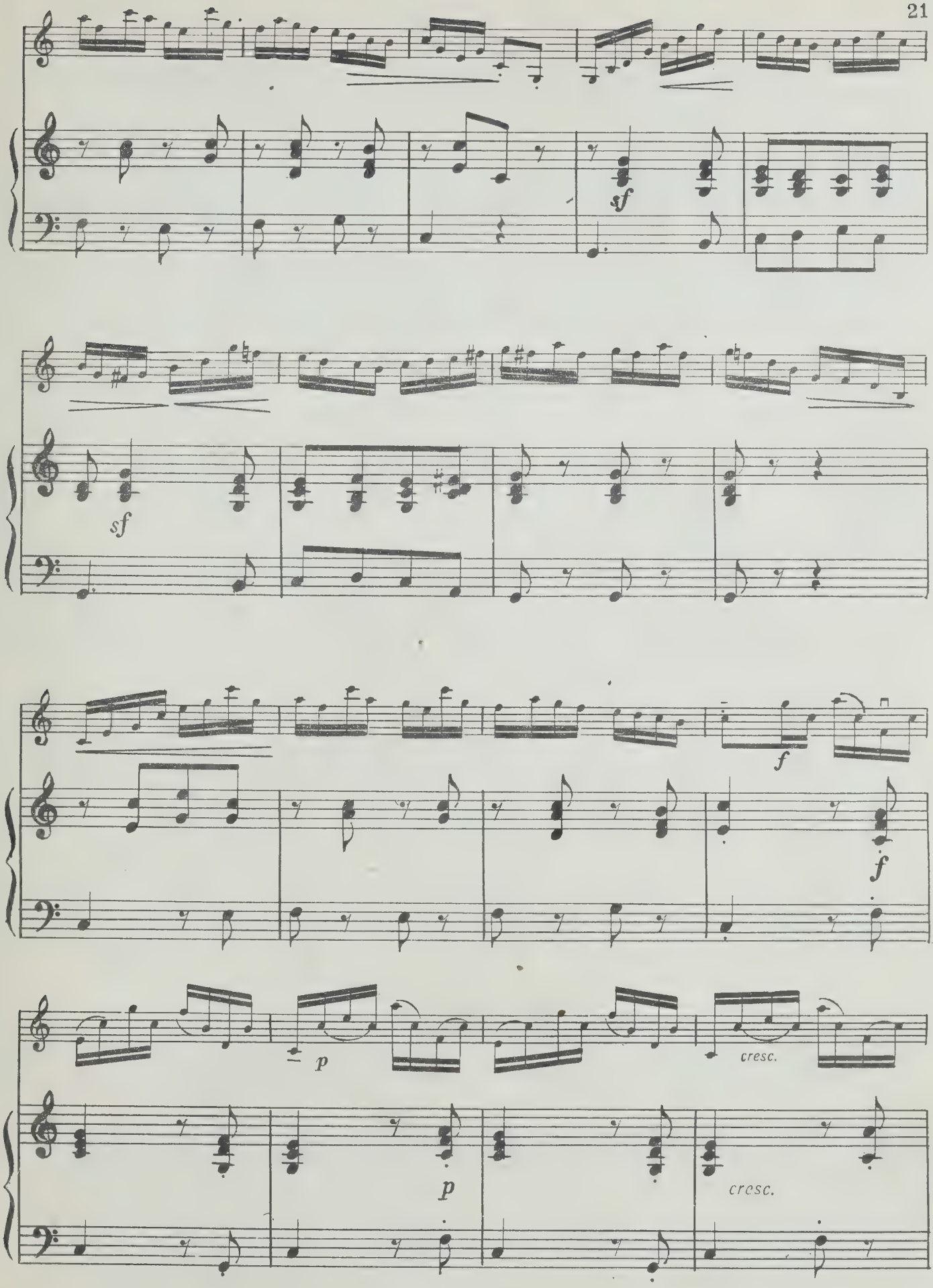
* Сонатина До мажор (соч. 1796 г.) в оригинале написана для мандолины и чембало.

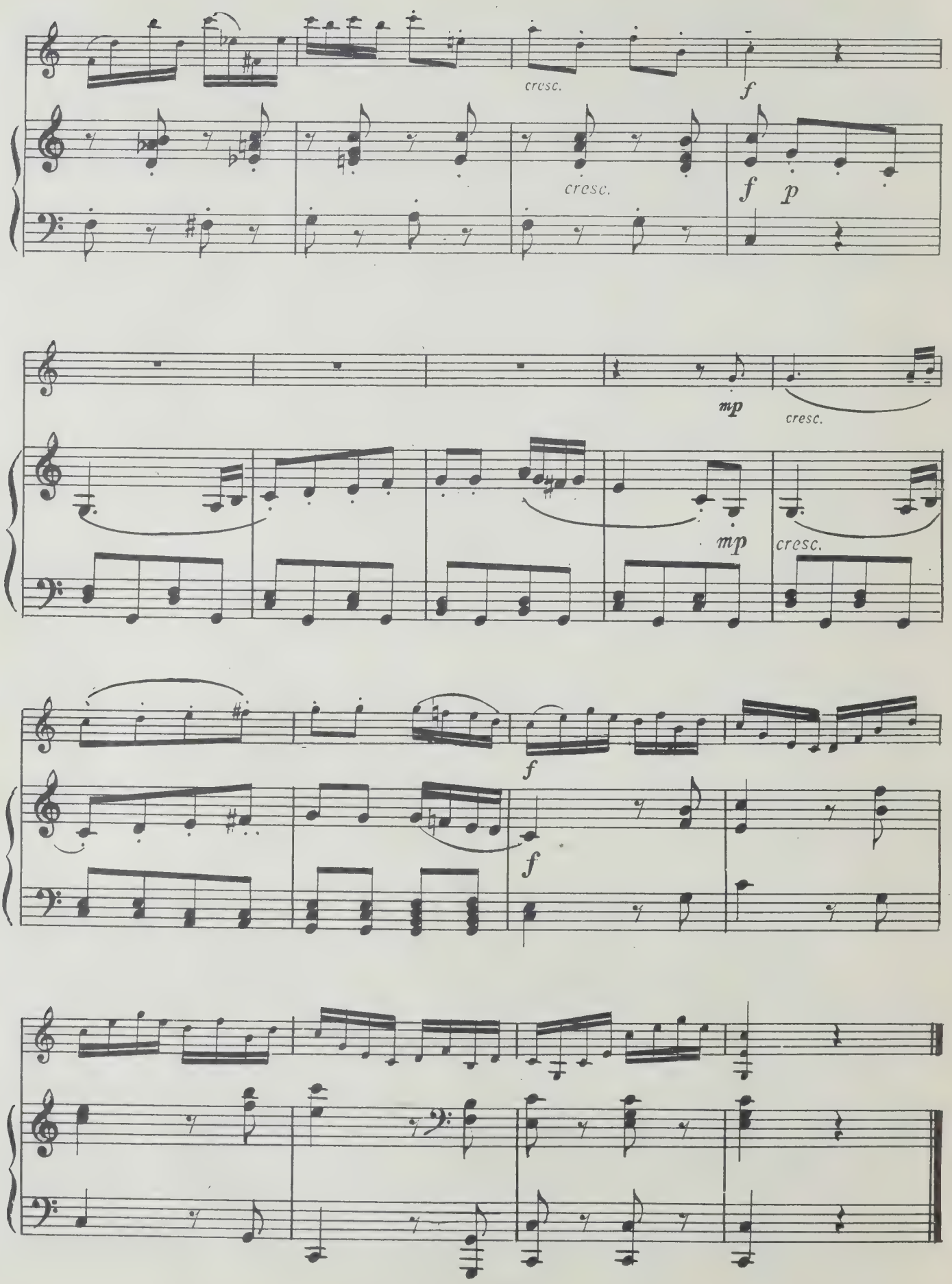

mp
cresc.
p cresc.
mp
mf
p
p
cresc.


dim.
mf
dim.
p
sempre staccato
sf
sf
f

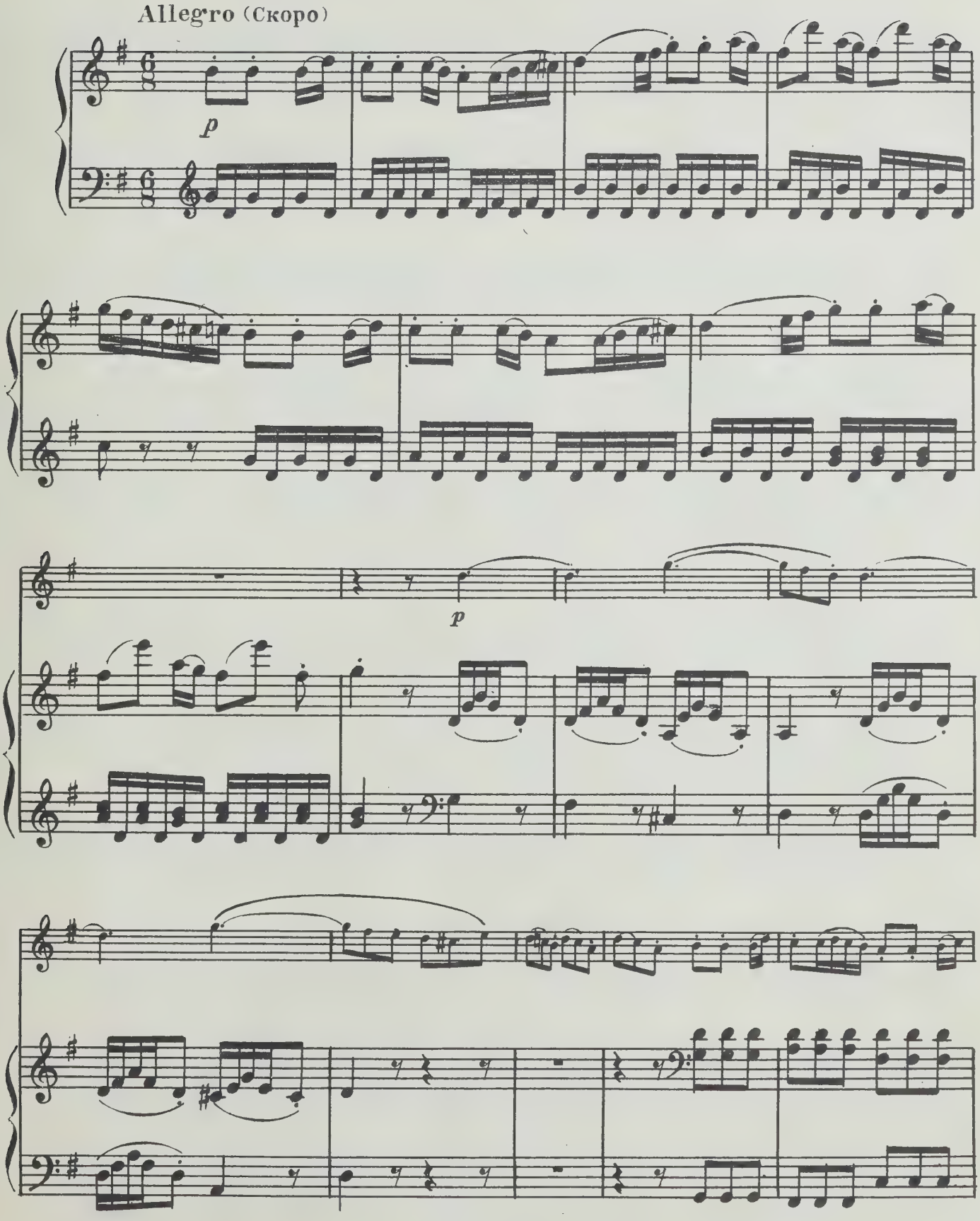

mp
cresc.
mp cresc.
mf
mf
dim.
cantando, energico
mf
p
dim.
p

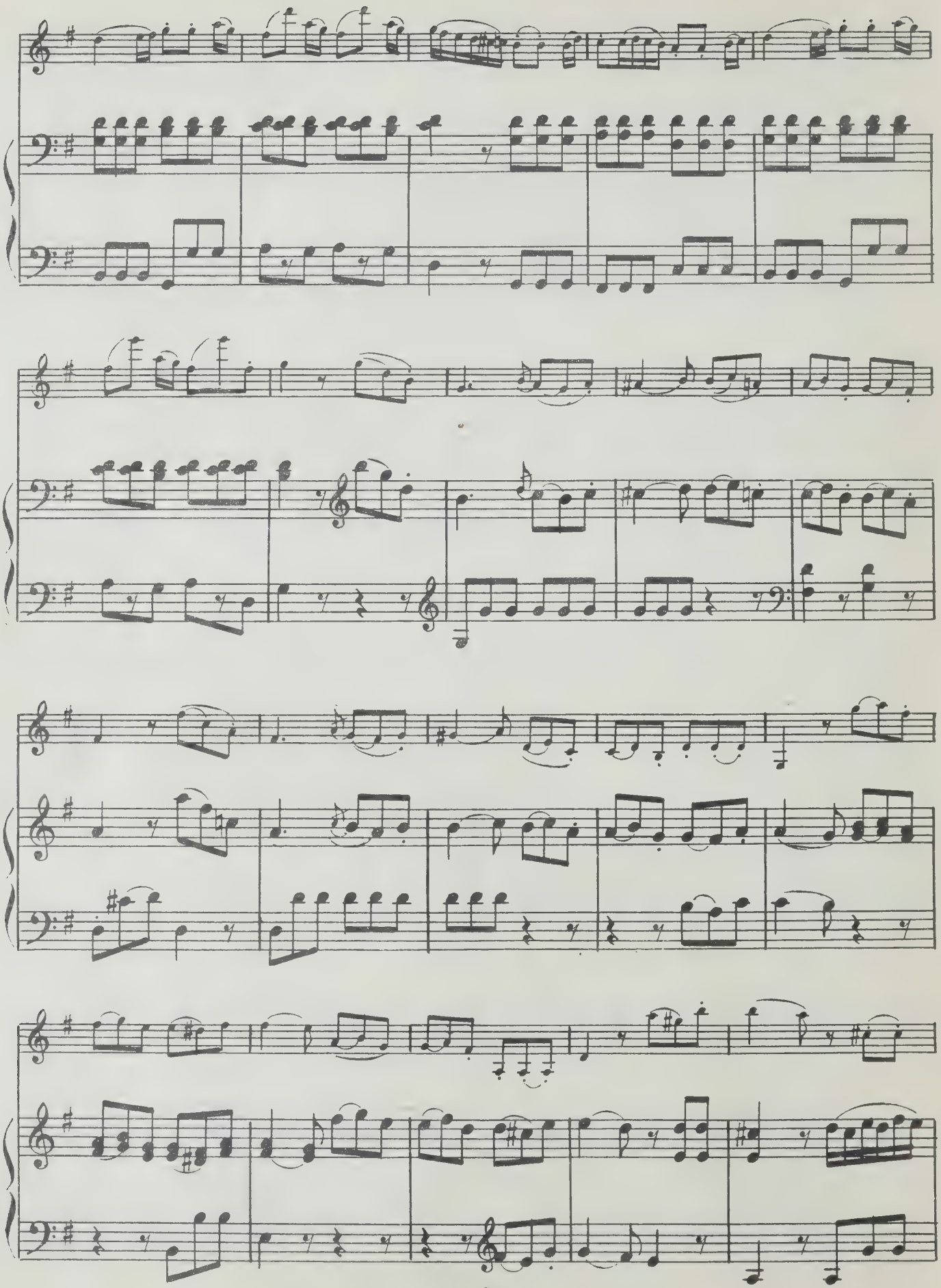

mf
f
mf
f
mp dolce
mf
mp
f
mf
f marcato
p
sempre staccato

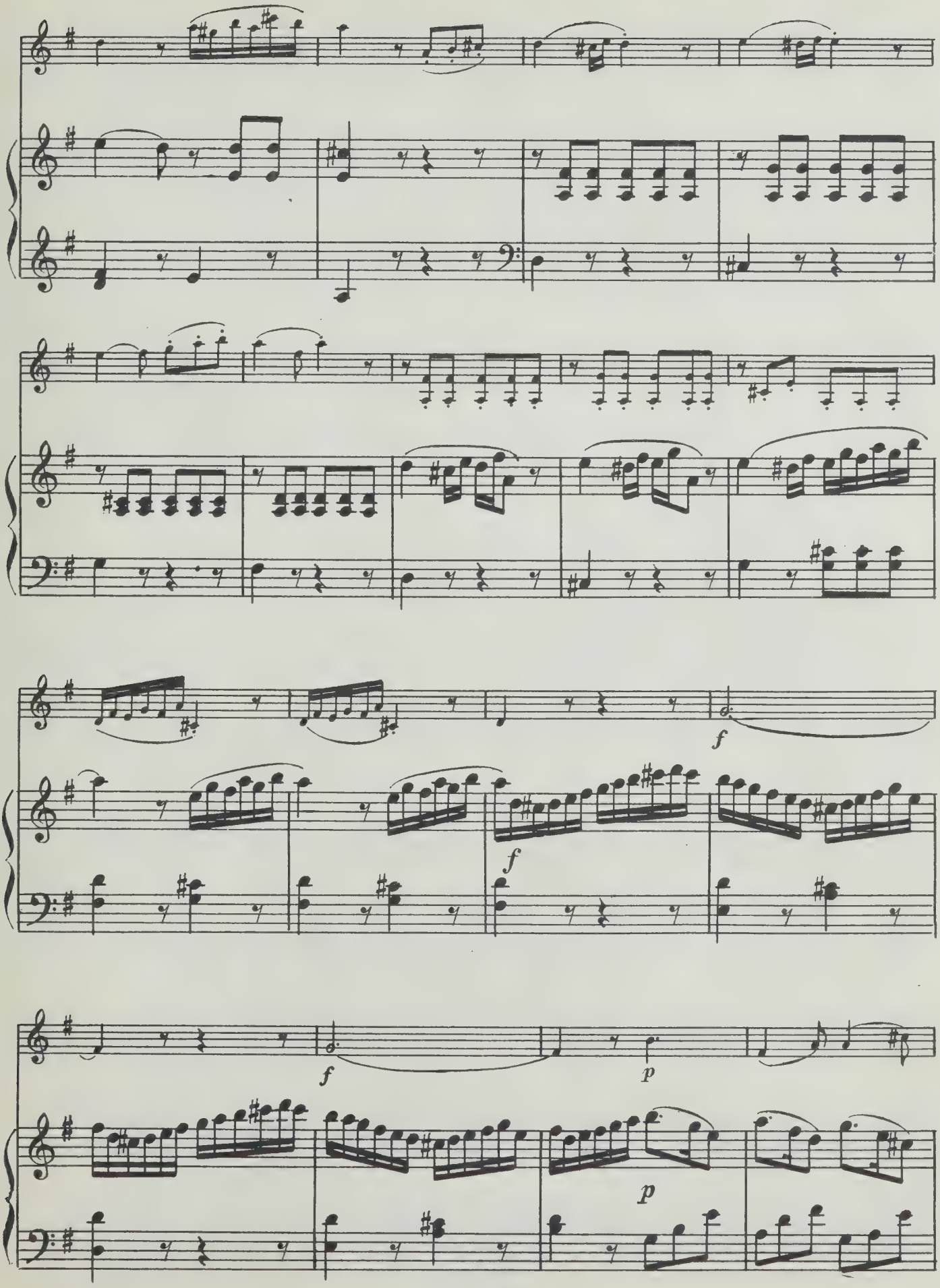

sf
sf
f
f
p
cresc.
p
cresc.

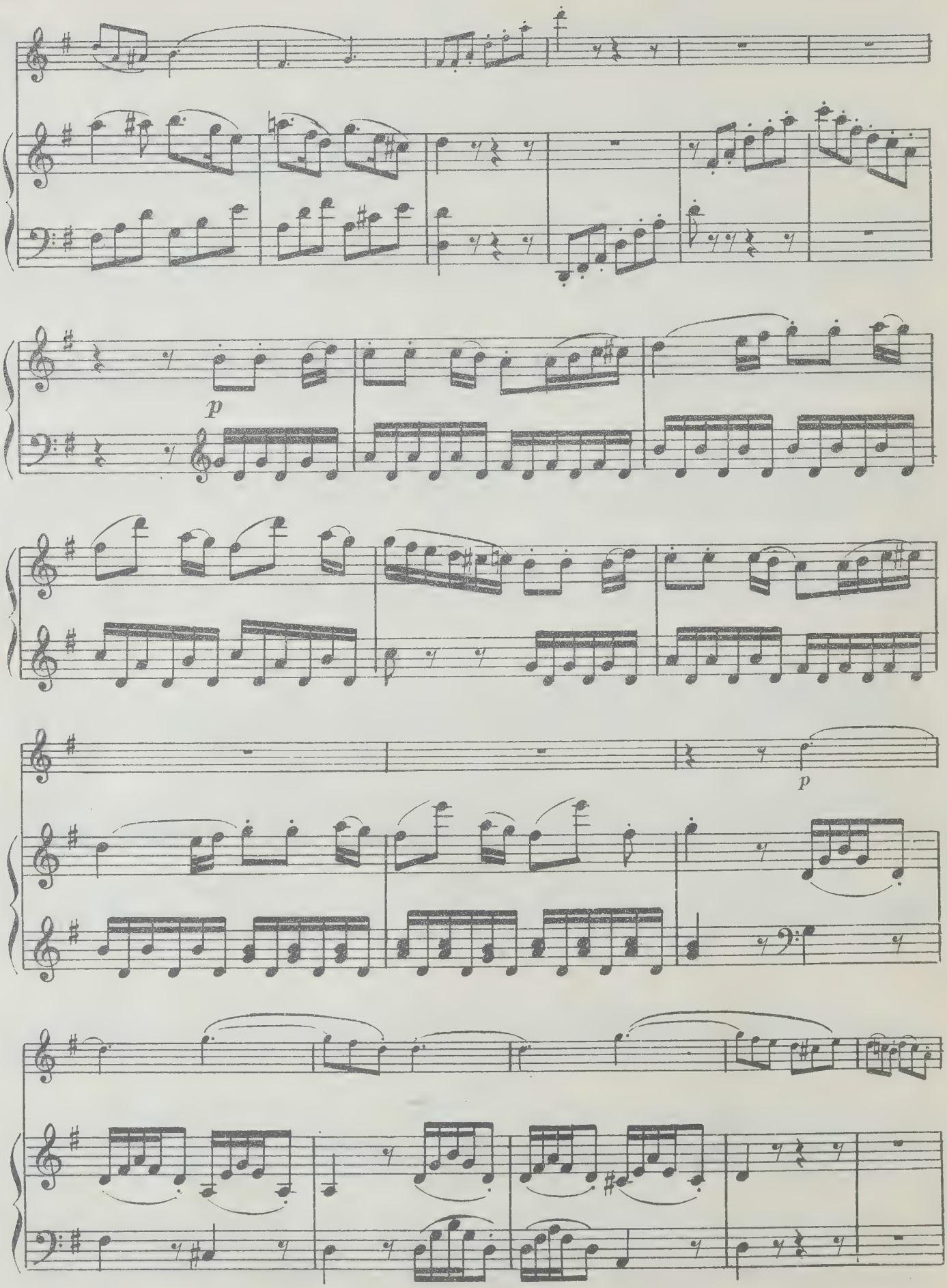

cresc.
f
cresc.
f
p
mp
cresc.
mp
cresc.
f
f

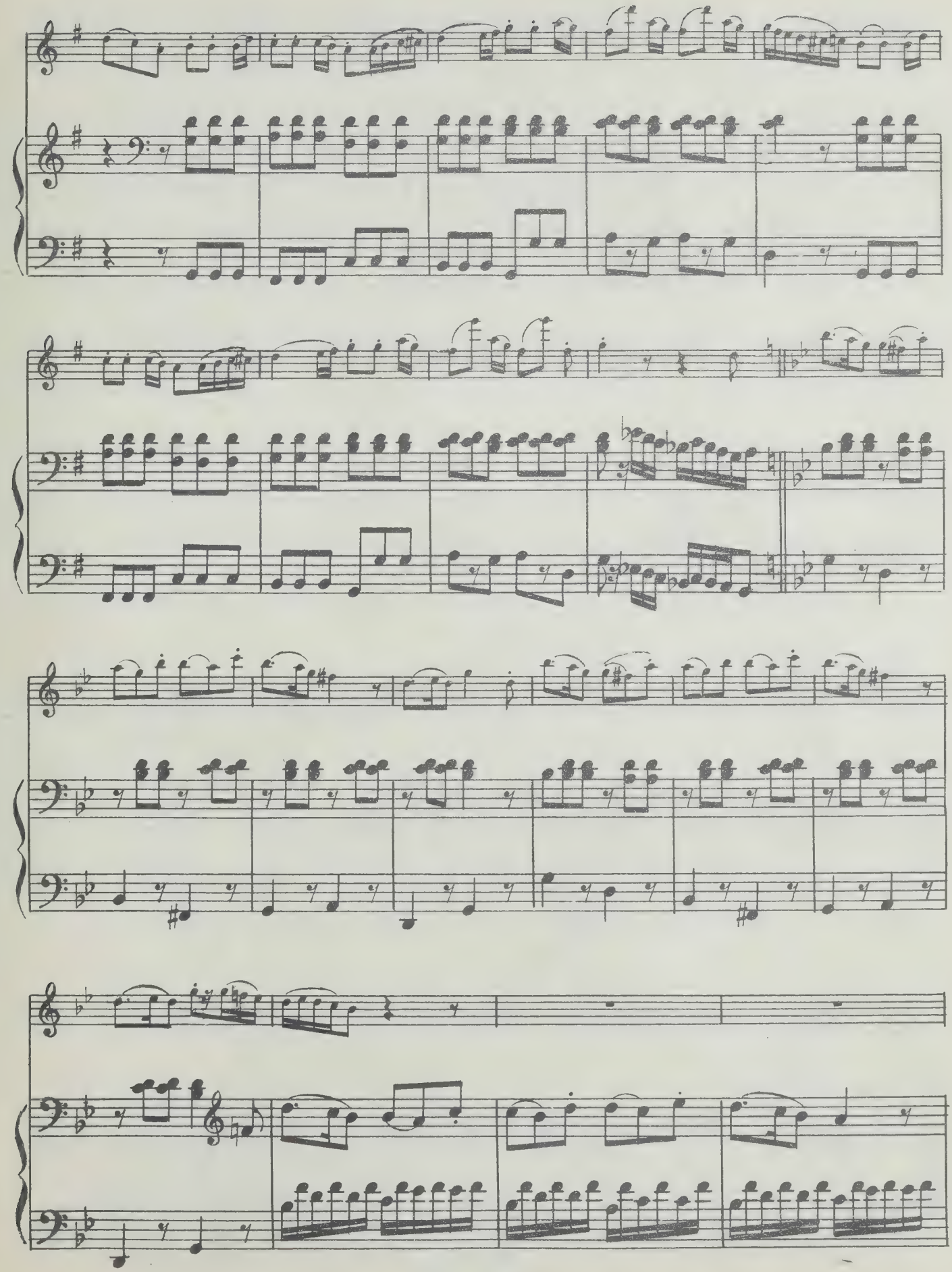
РОНДО

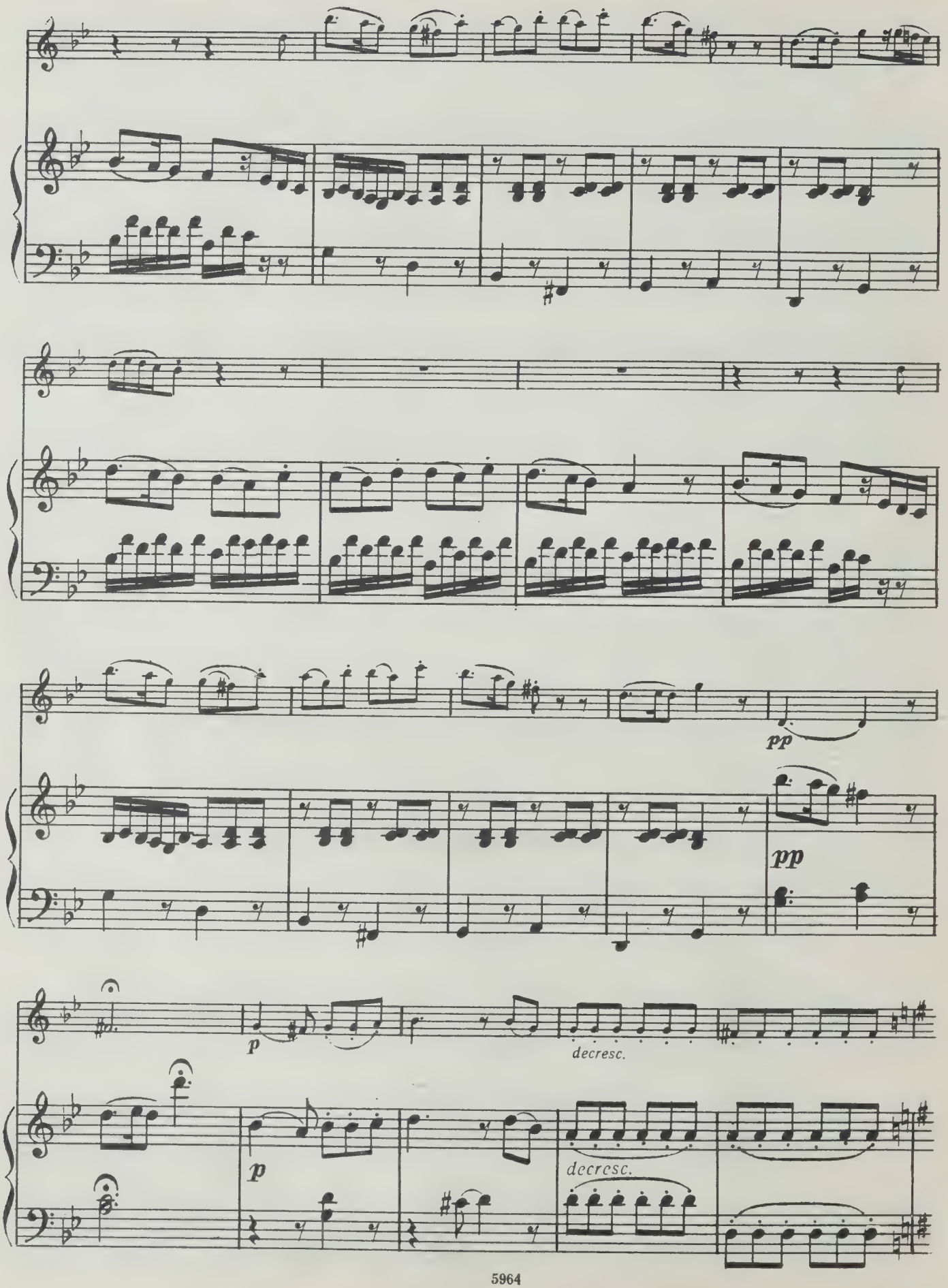


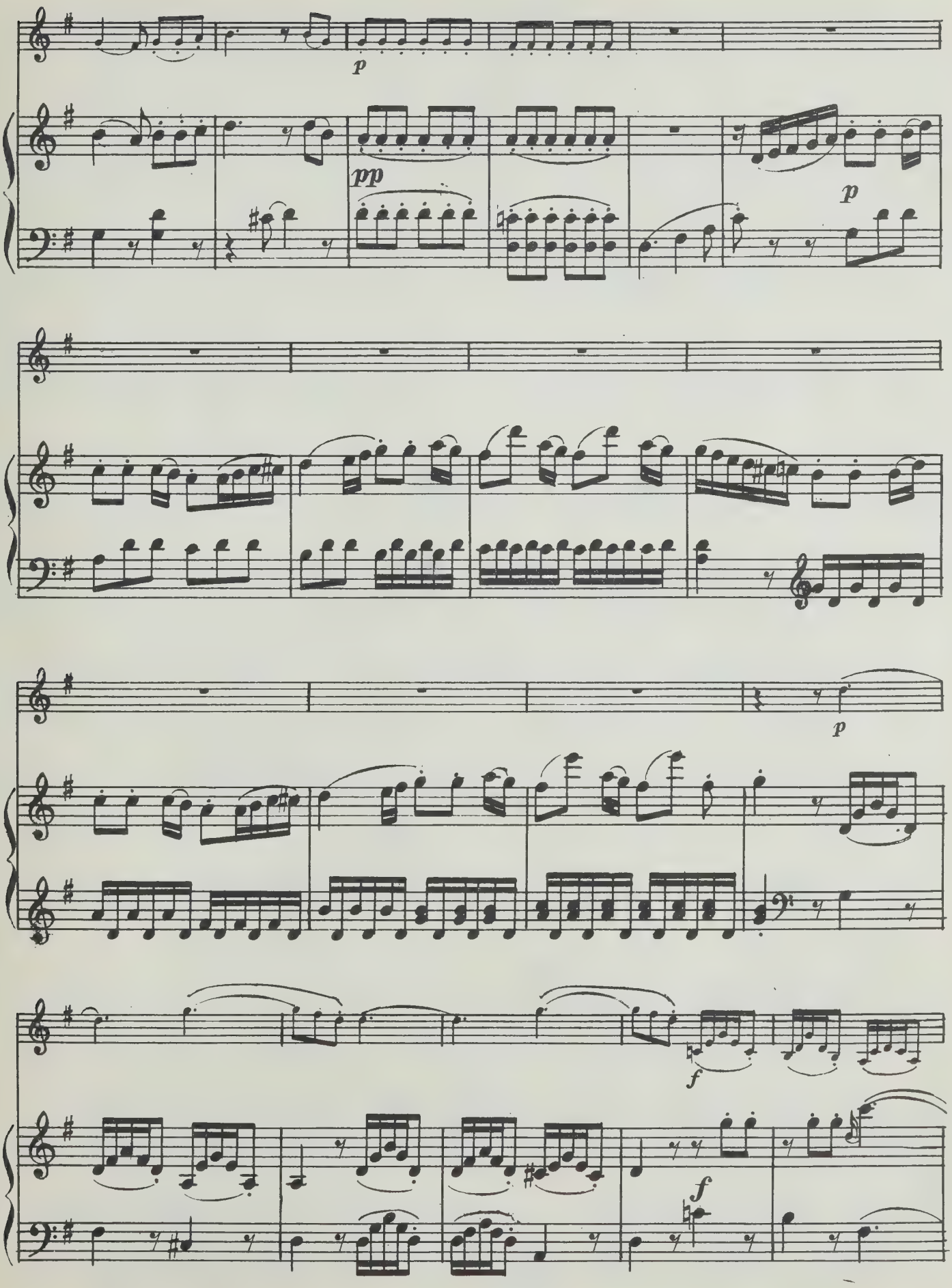


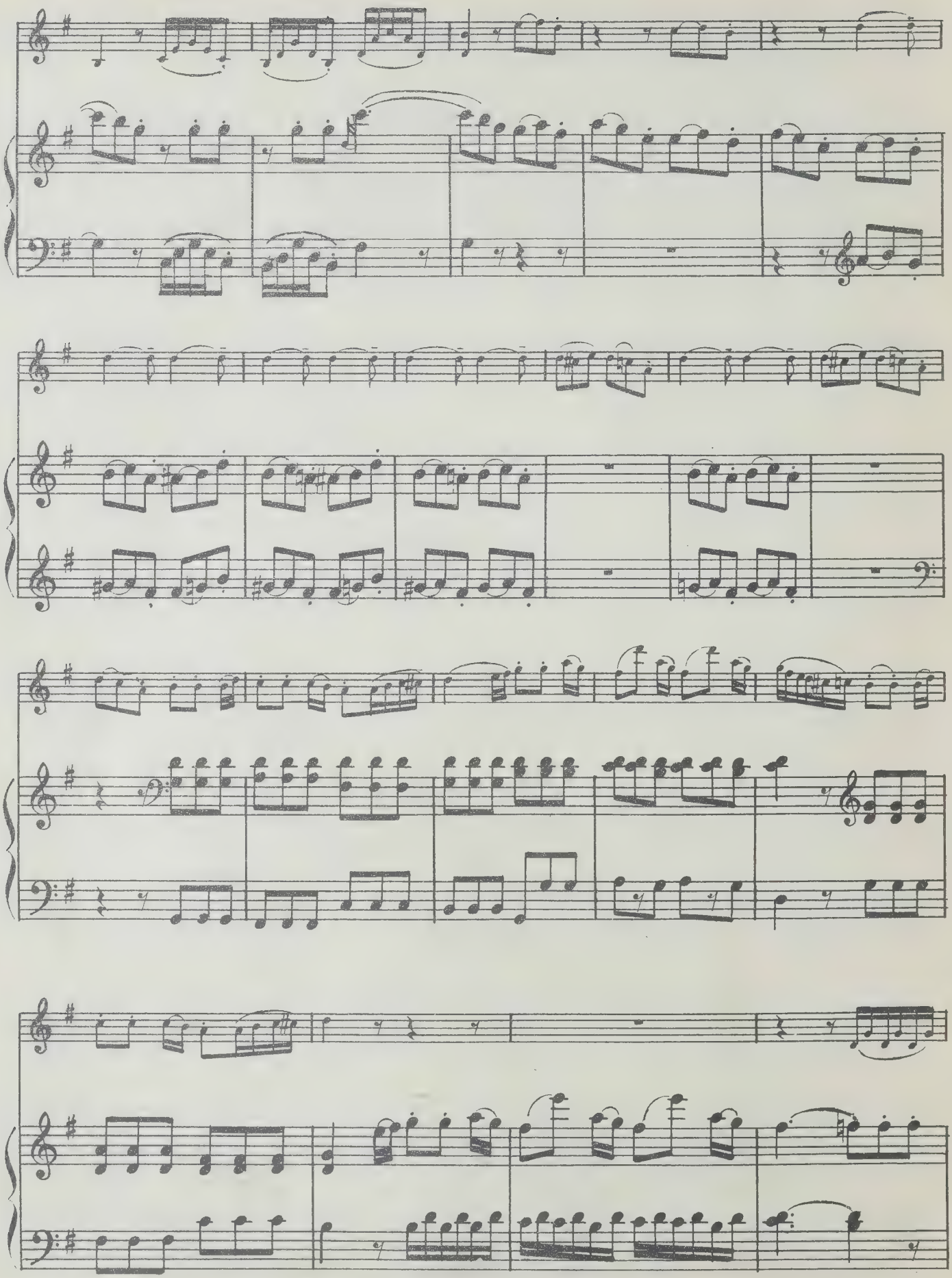

f
f
f
p
p

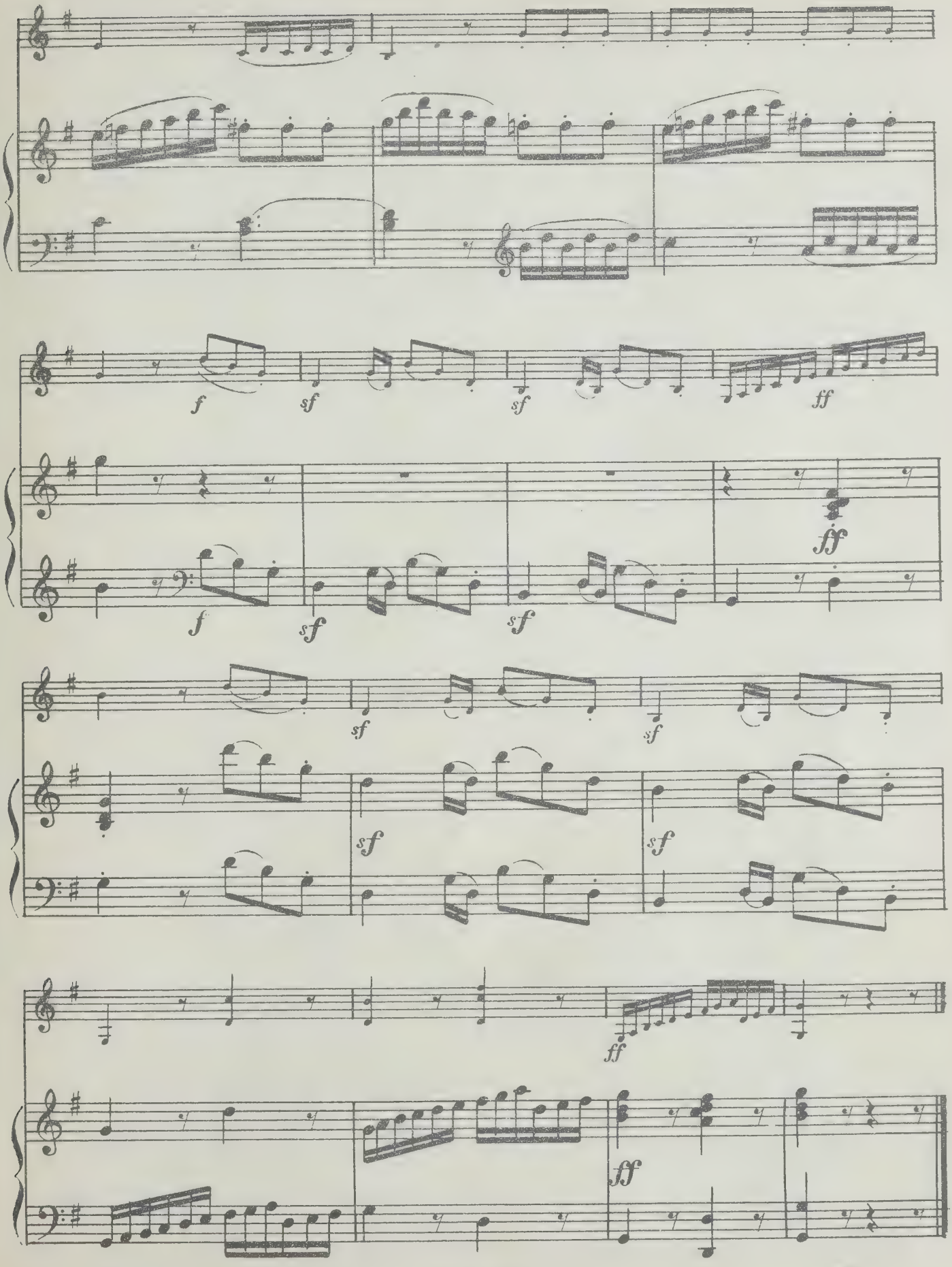

p
p




pp
pp
p
decresc.
p
decresc.


p
pp
p
p
f
f




f
sf
sf
ff
ff
f
sf
sf
sf
sf
sf
sf
ff
ff

СОДЕРЖАНИЕ

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РОНДО 23

56 к.

Индекс 9—6—2

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Корректор Д. Шевченко

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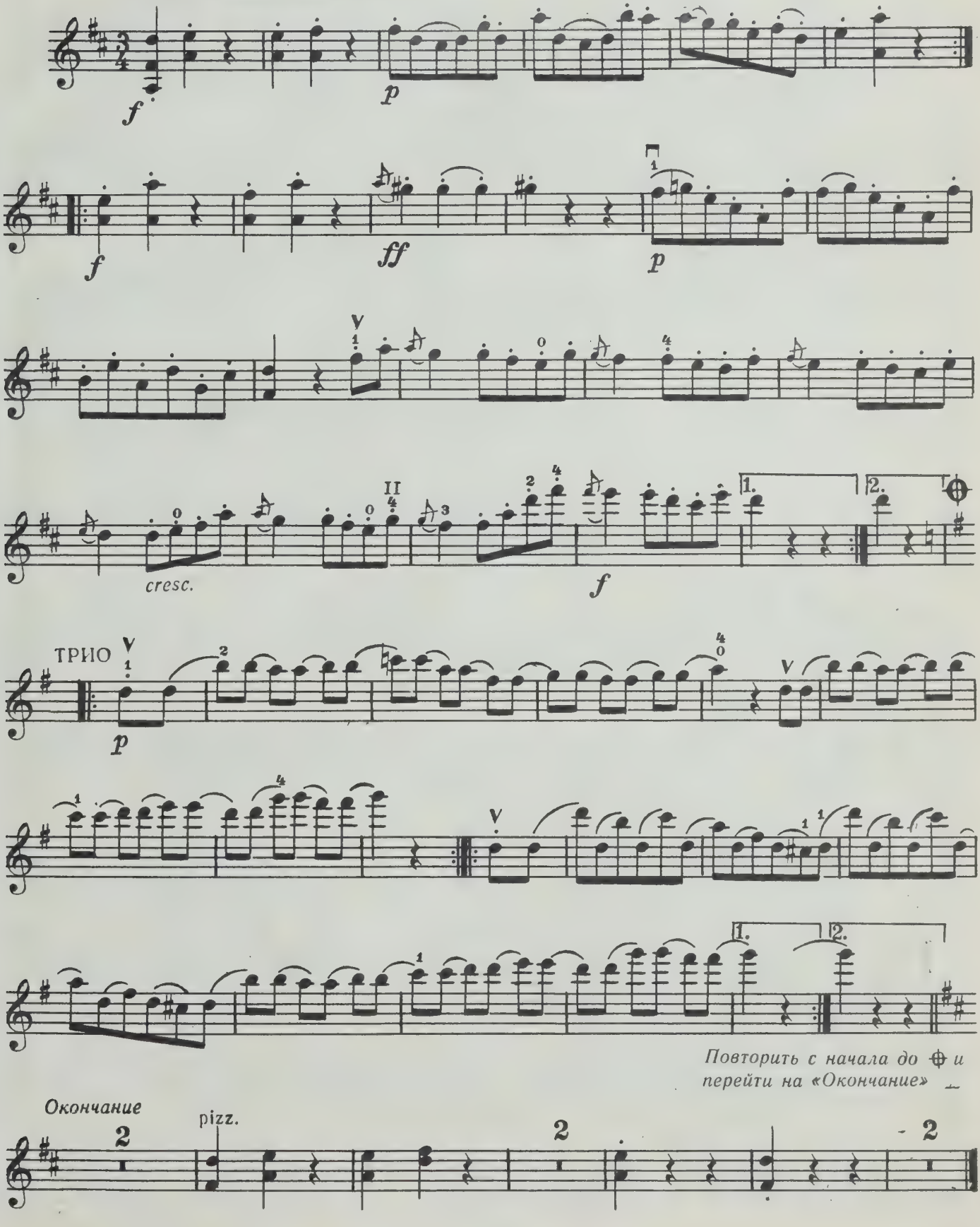
МЕНУЭТ

из «Серенады» соч. 8

Переложение Ф. Германа

Л. БЕТХОВЕН
(1770—1827)

Allegretto [Подвижно]

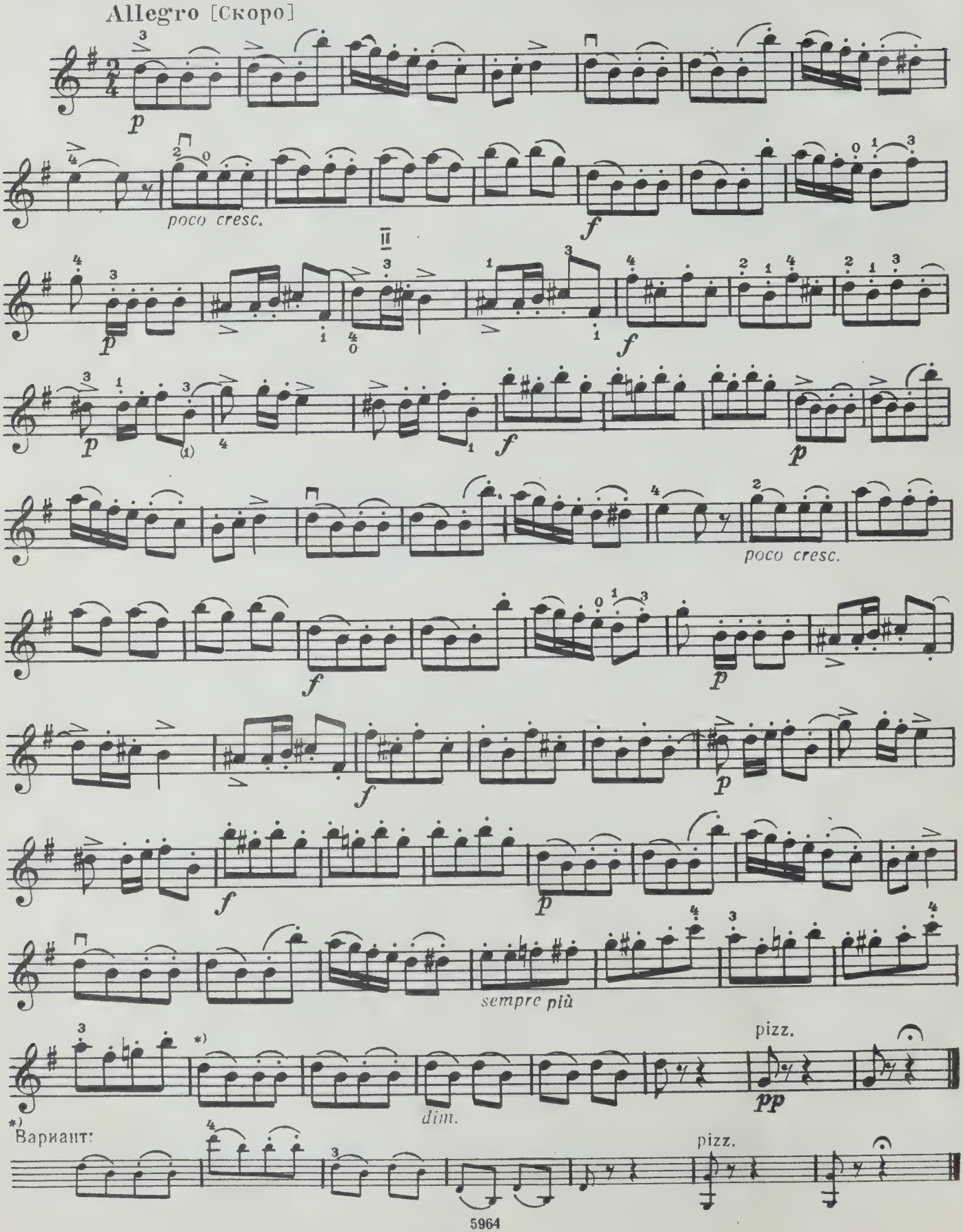


Скрипка

ТУРЕЦКИЙ МАРШ

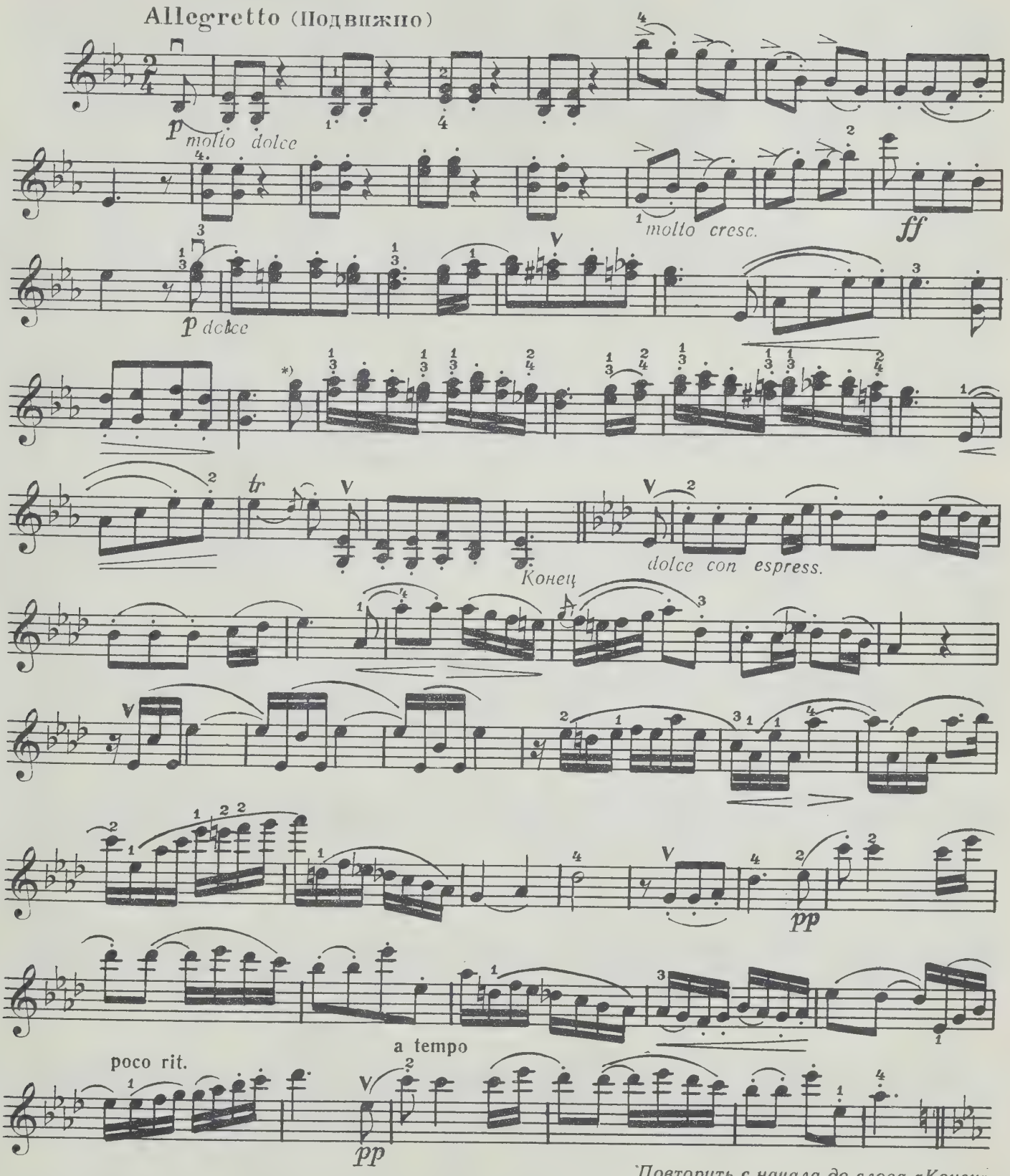
из музыки к пьесе «Афинские развалины»

Переложение Г. Дулова



КОНТРДАНС

Переложение Г. Холлендера



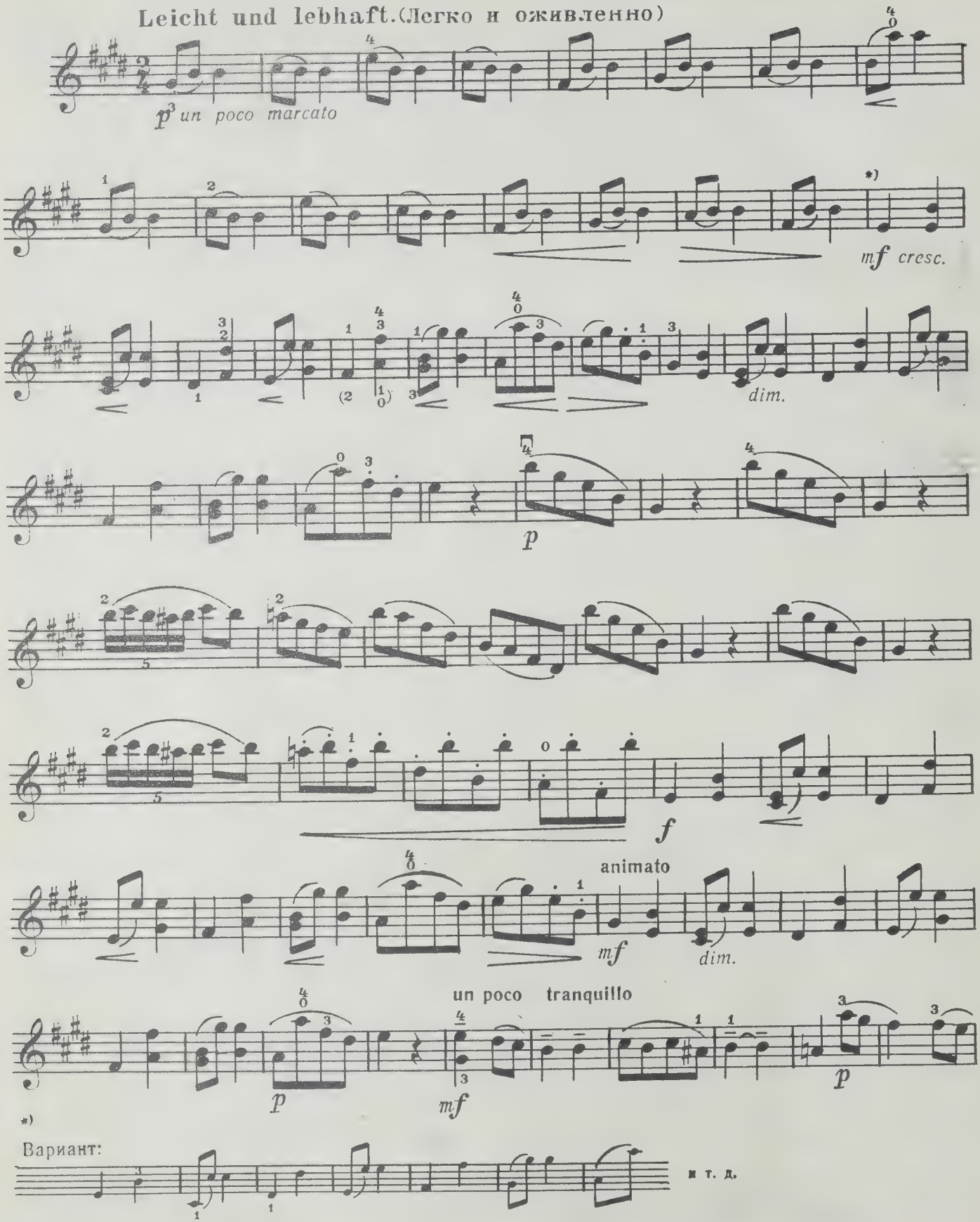
Повторить с начала до слова «Конец»

*) Вариант:

Скрипка

ЭКОССЕЗ

Переложение П. Кленгеля



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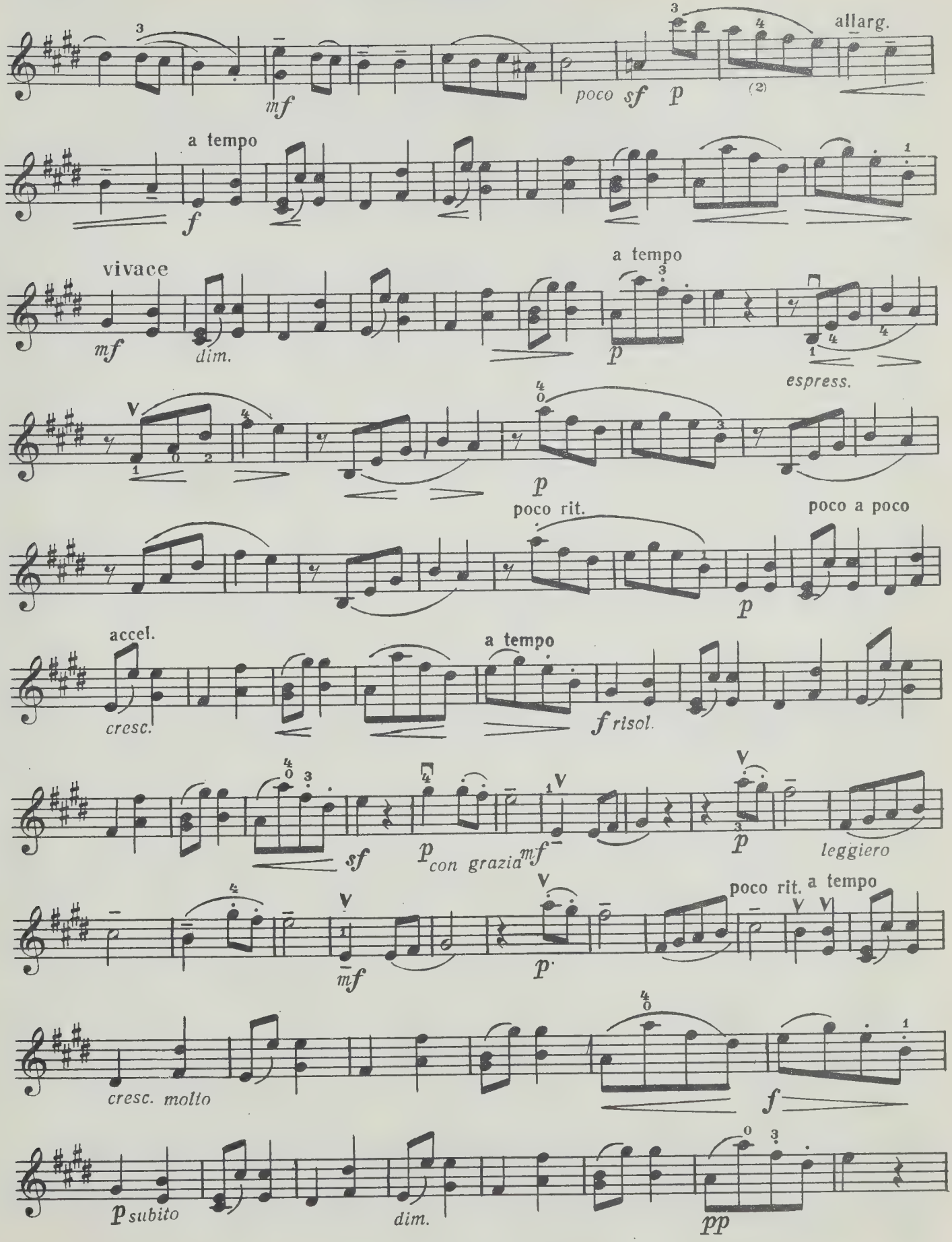
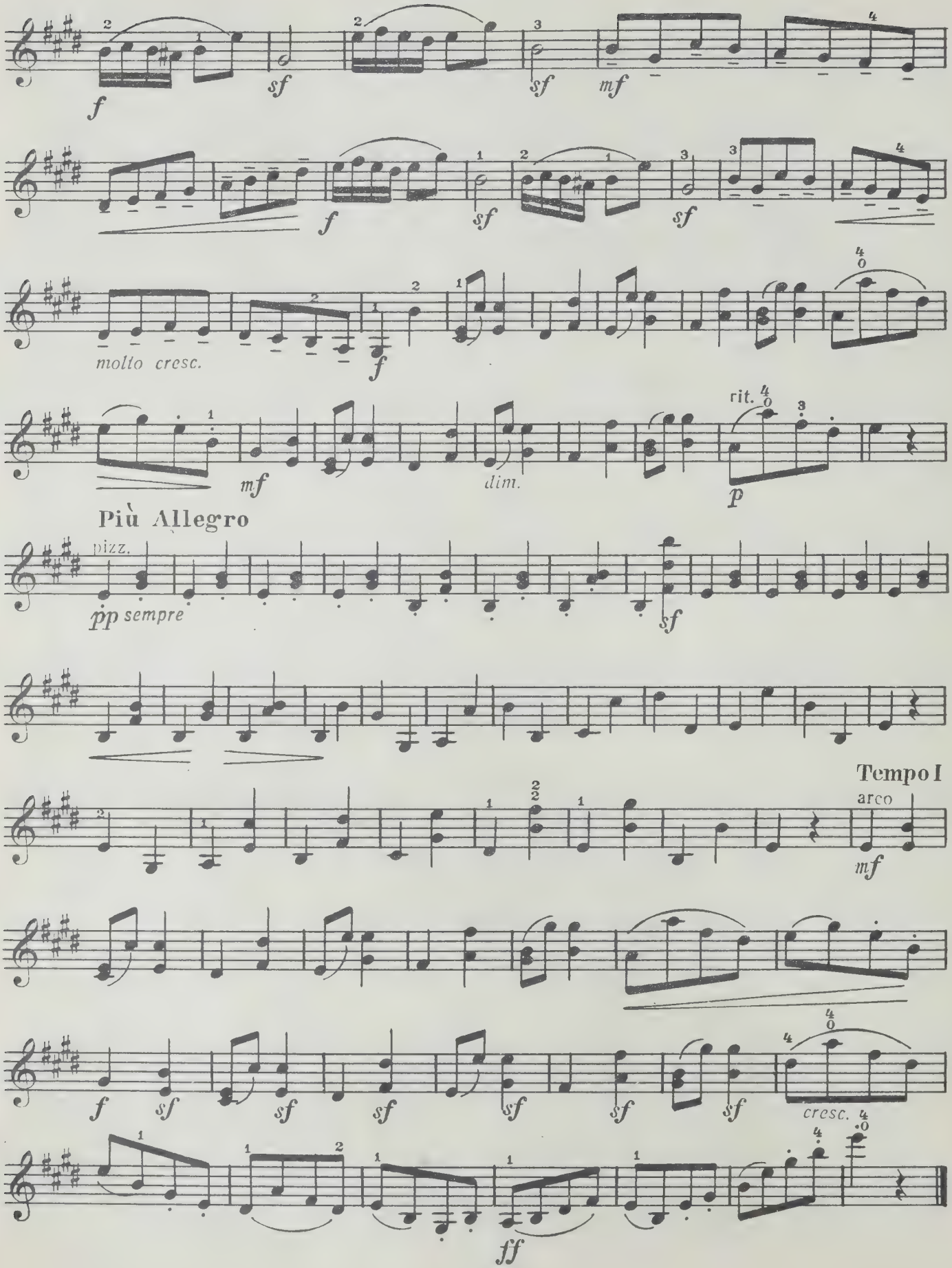
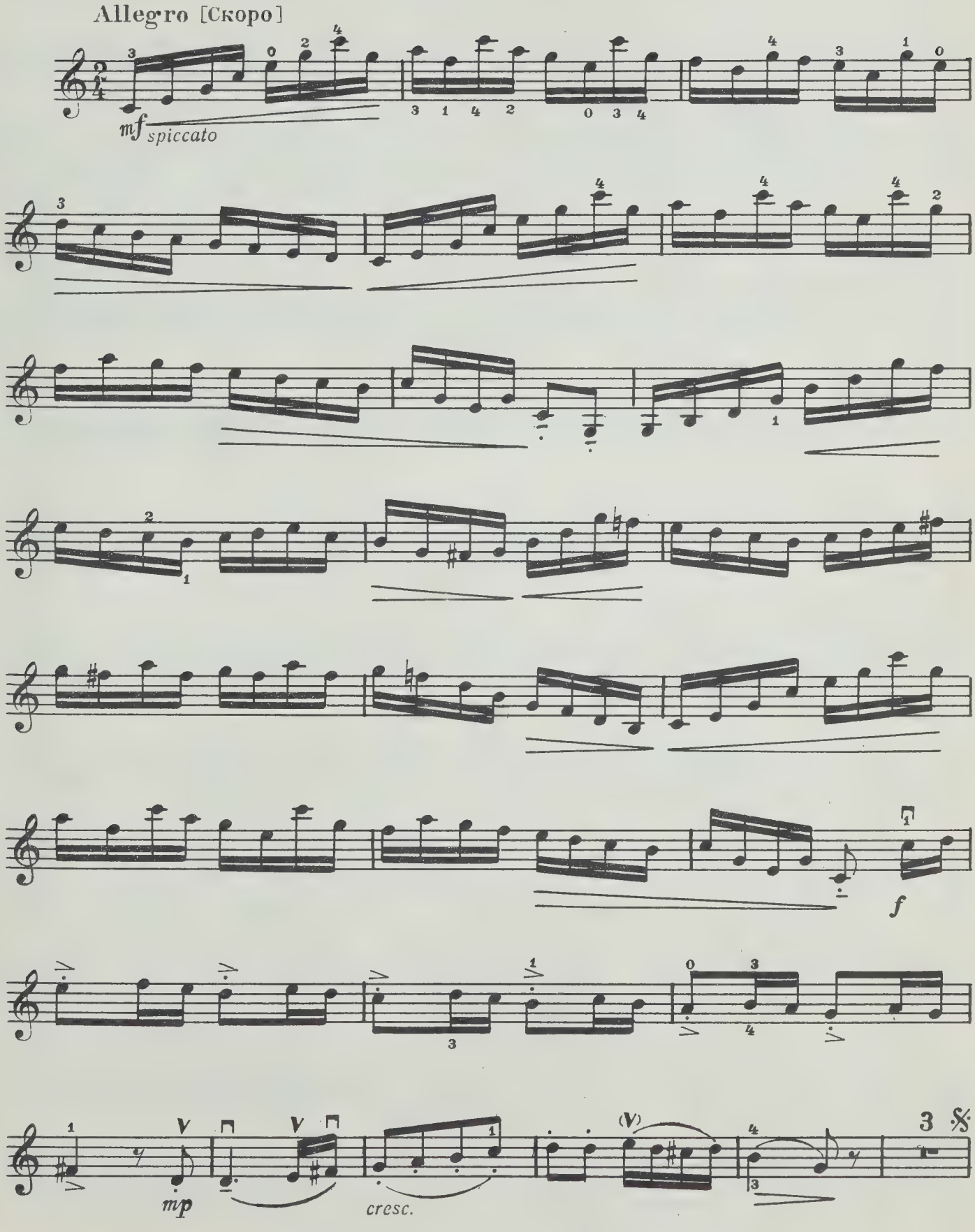

allarg.
mf
poco sf
p
(2)
a tempo
f
vivace
mf
dim.
a tempo
p
espress.
p
poco rit.
poco a poco
p
accel.
cresc.
a tempo
f risol.
sf
p
con grazia
mf
p
leggiero
mf
p
poco rit.
a tempo
cresc. molto
f
p subito
dim.
pp

Скрипка


molto cresc.
rit.
Più Allegro
pizz.
pp sempre
Tempo I
arco
cresc.

СОНАТИНА



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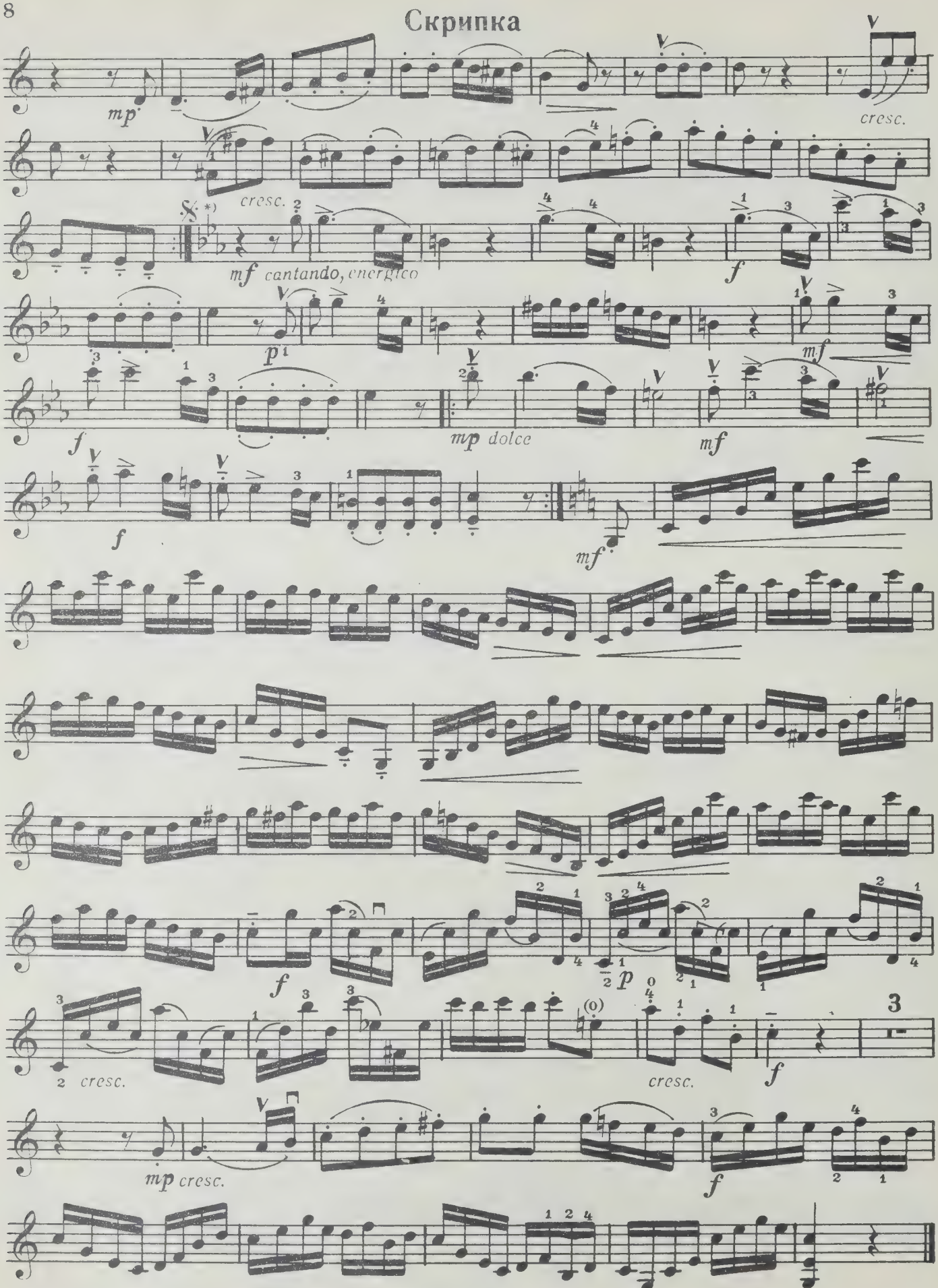
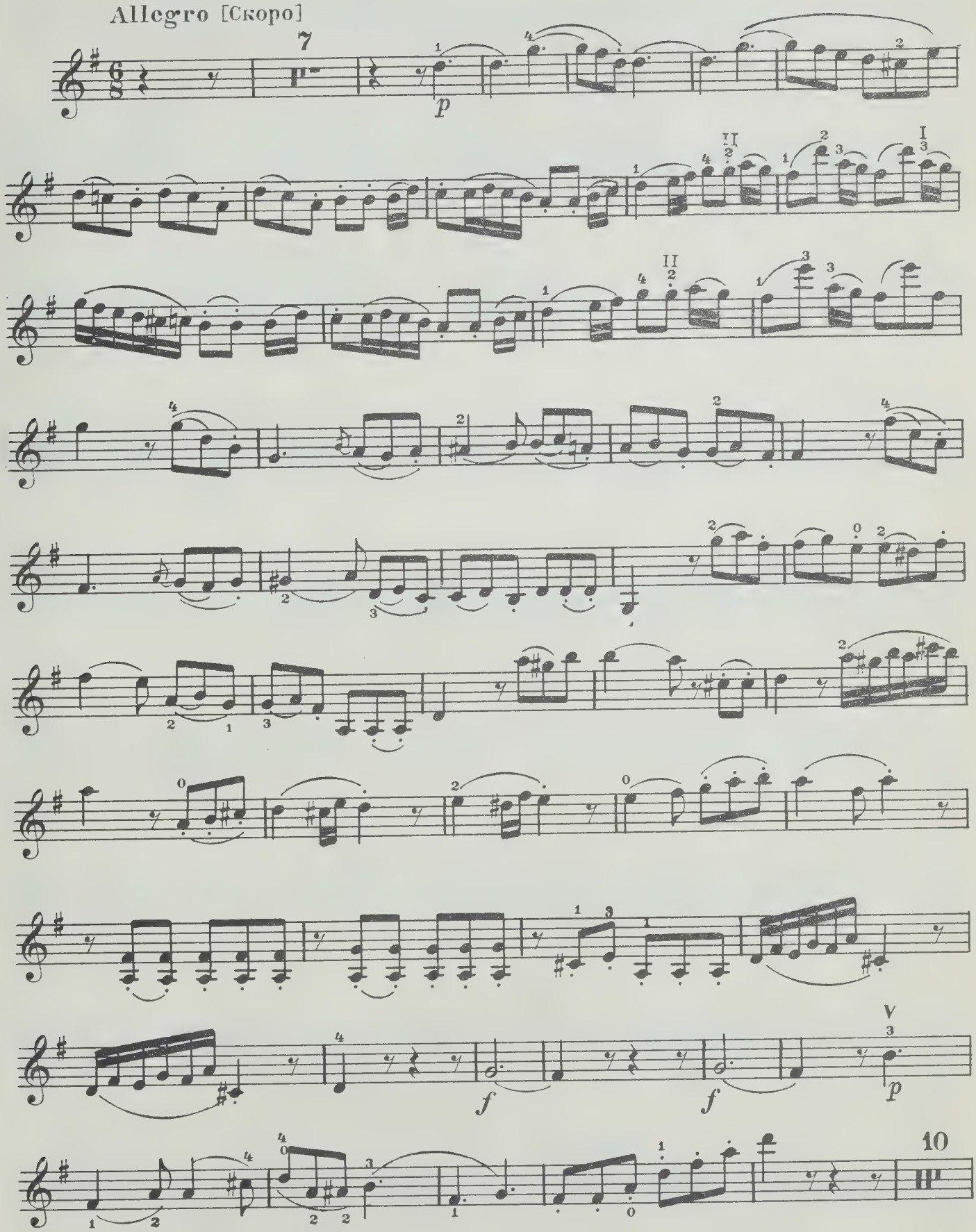


* При повторении доиграть до знака 𝄋 и перейти на аналогичный знак 𝄋

Скрипка

РОНДО



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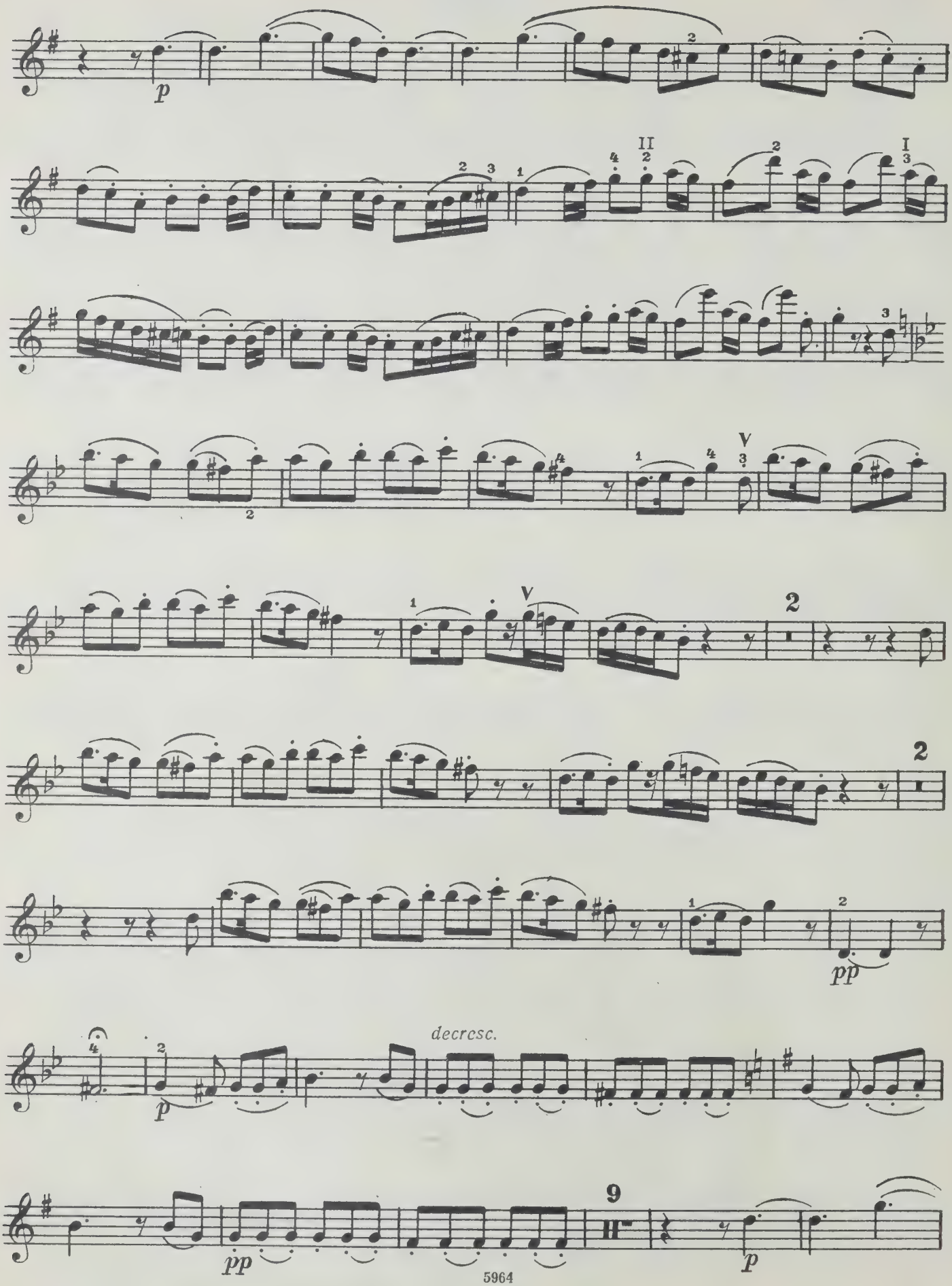

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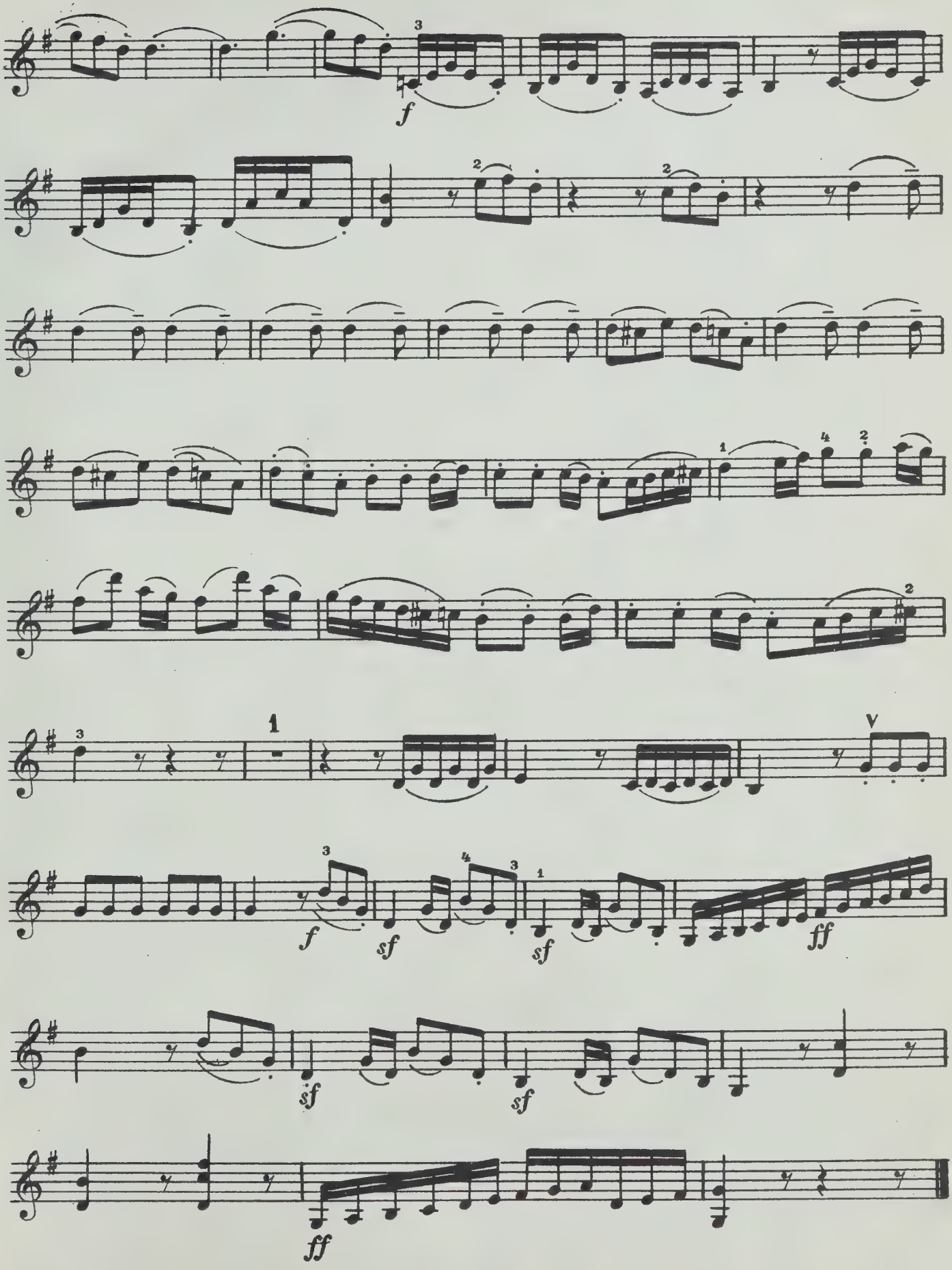

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Beethoven, Ludwig van
[Works, instrumental.
Selections; arr.]
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